



'I try to write things on a very personal place so they resonate into a larger cultural context'



Aasif Mandvi at the launch of his memoir in New York, November 3.

In the hilarious and... stories in Aasif Mandvi's *No Land's Man*, **Art** finds a reflection on... and dislocation. **Paresh Gandhi**

Over two decades... ing tables in N... pered 'Dr Zhivago'... of his adoration... to hear Mand... treasured O... play *Sakina's*... films and beco... winning *The Daily Show with Jo*... whisper again, 'Dr Zhivago. It cha... 'As I stood there, not knowing w... the Manhattan's rooftop cocktail l... oir, *No Land's Man*, which rel... smiled back at me. Nodding in re... leaning into me, "Really? Mine t...

How did Omar Sharif change you?

Omar Sharif represents some... dreamed of being an actor. Grov... up on Bollywood movies, but V... actor-icons were Caucasian; th... I looked (*up*) to were always w... Omar Sharif, though he was... the first time that I saw a brov... and was the lead. I saw him in... brown leading man. It was a... child in a Hollywood film.

It gave me the aspiration th... if Omar Sharif can exist, Aas... there's a space in that cultur... a real iconic symbol, the fir... myself and other brown act...

I was obsessed, while grow... masculinity. It was this mo... Dean-esque sort of Americ... nothing like me. I thought...

As a young kid who is an... majority culture, doesn't l... to school with, on one sid...



Actress Madhur Jaffrey with Mandvi.