



Shunyo Awnko

# Cine Treat

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Young Cheeku has to prevent her house from getting sold and is at the receiving end of a powerful villager's lecherous advances, while Hansa is too restless and distracted to pay attention to the trouble around him.

Manav Kaul's Hindi film sees the world through the eyes of children.

## Shunyo Awnko

Goutam Ghose whose films have significant national and international awards, looks at the continuing disparities in a globalized India in this Bengali film starring Priyanshu Chatterjee, Konkona Sen Sharma, Priyanka Bose, Soumitra Chatterjee.

## Fireflies

Shiv, a successful banker, lives in corporate Mumbai and his younger brother Rana, is a law school dropout. Though worldly experiences and illusions briefly illuminate the brothers' journeys, a tragedy that befell them fifteen years ago seems destined to repeat itself, in Sabal Singh Shekhawat's Hindi film.

## Jadoo

Two brothers, both wonderful chefs,

fall out catastrophically. At the climax of their dispute they rip the family recipe book in half – one brother gets the starters and the other gets the main courses.

They set up rival restaurants, across the road from each other, and spend the next two decades trying to out-do each other. Neither brother will admit it, but they both know they are not entirely successful in the 'other half' of the menu.

It takes a daughter to reunite them. But can the men bury the hatchet?

Acclaimed for his play, *Campaign*, which was nominated for a 2010 Olivier Award and has been performed in several cities in the UK and US, emerging film director Amit Gupta has made *Jadoo* with a colorful cast including veteran artists like Harish Patel and Madhur Jaffrey.

## Akashathinte Niram

This Malayalam film revolves around a 60-year-old man who lives on an isolated island. He visits the nearby harbor in a motorboat once a month to sell handicrafts. A young burglar keeps tabs on him and one day jumps into the

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A festival pass (\$220) entitles the buyer to all films screened at the festival, all parties and special events and industry panels. It does not include the Opening Night Gala Celebrations. The festival pass is non-transferable.  
[www.iaac.us/NYIFF2013](http://www.iaac.us/NYIFF2013)

### SCREENING SCHEDULE

(CLICK ON THE FILM OF YOUR CHOICE FOR DETAILS & TR)

FESTIVAL PASSES: <http://www.eventbrite.com/event/6227565817#>

NYIFF2013	Tribeca Cinema Theatre 1	Tribeca Cinema Theatre 2	Skirball Center
TUE APRIL 30	06:00 PM		<b>DEKH TAMASHA DEKH</b> (Opening Night)
	04:00 PM	<b>THE HUMAN FACTOR</b> with <b>BOMBAY MOVIE</b>	<b>THE ONLY REAL GAME</b>
	06:00 PM		<b>THE ONLY REAL GAME</b>
WED MAY 01	06:45 PM	<b>PUNE 52</b>	
	09:00 PM		<b>B.A. PASS</b> with short film <b>SAARI RAAT</b>
	09:30 PM	<b>AHUMATI</b>	
THU MAY 02	4:00 PM	<b>TO-LET &amp; MUCH ADO ABOUT KHOTTHING</b> with short film <b>THREE DATES</b>	<b>HANSA</b> with <b>DAADI</b>
	6:00 PM		<b>SHAHID</b> (Centerpiece)
	6:30 PM	<b>SHUNYO AWINKO (ACT ZERO)</b> with short film <b>SATI</b>	
	9:00 PM		<b>FIREFLIES</b> with short film <b>SILVATEIN</b>
	9:30 PM	<b>BAVRA MAHI</b> with short film <b>SIKH FORMIGGIO</b>	
FRI MAY 03	04:00 PM	<b>JAAIE BHI DO YAARO</b>	<b>OONGA</b> with short film <b>DOSA HUIT</b>
	06:30 PM	<b>AKASHATHINTE NIRAM (COLOR OF SKY)</b>	
	06:45 PM		<b>JADOO</b> with short film <b>KHAAHA</b>
	09:00 PM	<b>GARAM HAVA</b>	<b>INVESTMENT</b>
	11:59 PM		<b>AATMA</b> with short film <b>PHILIPPE DILIP VISITS MR.PICKLES</b>
	10:00 AM		<b>DHAG</b> with short film <b>ROMANCING WITH LIFE</b>
SAT MAY 04	12:00 NOON	<b>WHEH HARI GOT MARRIED</b> with short film <b>DAADI</b>	<b>LISTEH AMAYA</b>
	02:30 PM		<b>KALPAHA</b>
	03:00 PM	<b>PLEASE DON'T BEAT ME SIR!</b>	
	06:00 PM		<b>FILMISTAH</b> (Closing Night)