

Playwrights' Week 2005 Schedule

FRIDAY, June 10

7pm – **Keynote Address and Kick-Off Reception**
MacArthur “genius” Award Recipient, law professor and author Patricia Williams will discuss the relationship between art and social change.

TUESDAY, June 14

7pm – **SOUTHERN CROSS**
by Dan O’Brien
Directed by Michael John Garces
Two women who have moved south to seek spiritual re-birth tell their stories in haunting and evocative monologues exploring faith, religion and the supernatural.

WEDNESDAY, June 15

7pm – **COUNTER OFFENSE** by Rahul Varma
Directed by Gita Reddy
When an Iranian immigrant to Canada is arrested for beating his wife he becomes a pawn in a battle between a race-rights activist, a women’s rights activist and two cops trying to keep their jobs.

THURSDAY, June 16

7pm – **BILLY DILLAN PRAYS** by Ken Hanes
Directed by David Hilder
An author, in hiding after writing a controversial book about what the world might have been like if Jesus had never existed, reaches out to a discredited journalist to tell his story.

SATURDAY, June 11

4pm – **ALL FALL AWAY** by Said Sayrafiezadeh
Directed by Isis Saratial Misday
A strange and surreal tale of a single mother and her son in New York City struggling against eviction and their unique relationship with an exterminator.

7pm – MATKA KING by Anosh Irani

Directed by Margaret Perry
When a deeply indebted gambler makes an unexpected wager the stakes become life and death.

MONDAY, June 13

7pm – **GOOD HOPE** by August Schulenberg
Directed by Gia Forakis
In 1856 South Africa, the Xhosa, an indigenous people suffering from seven long wars against colonialists, follow the apocalyptic visions of a 16 year-old girl.

FRIDAY, June 17

7pm – **SMART**
by Robert Fieldsteel
Directed by Linnet Taylor
For his thesis, a sociology student interviews a high school ‘A’ student who helped kill two university professors in a brutal and senseless murder.

SUNDAY, June 12

4pm – MOTHER IN ANOTHER LANGUAGE

by Taniya Hossain
Directed by May Adrales
When a Bengali ex-pat surprises his American girlfriend with a brownstone and a ring, he leaves out one important detail—his traditional Bengali mother’s moving into the basement apartment.

7pm – JOYS OF LIPSTICK

by Layla Dowlatshahi
Directed by Stephanie Gilman
An Iranian-American teenager and her cousin who is visiting from Iran struggle to create their own destinies in this play about freedom, tradition and displacement.

SATURDAY, June 18

4pm – THE DEATH OF A CAT

by C. Denby Swanson
Directed by Jimmy Bohr
One by one, members of a family have succumbed to a mysterious disease. Now their only hope lies in the hands of the modest family Doctor. But is the Doctor the Devil?

7pm – THE RUBY VECTOR

by Karla Jennings
Directed by Connie Grappo
Former Soviet bioweapons scientist Demyan Voronin negotiates his family’s rescue from strife-torn Yahadistan.

9pm – Post-Festival Mixer

Celebrate the end of the festival with us!

Use the form below to reserve seats to individual readings (\$10 each) or purchase a Festival Pass that gives you access to all 11 Readings, and the Post-Festival Mixer for just \$90.

Yes, I would like a festival pass that guarantees me a seat to all eleven readings and admission to the Post-Festival Mixer for \$90.

Yes, I would like to guarantee my seat to the readings/events I’ve marked below, at \$10 per reading.

THE RUBY VECTOR by Karla Jennings (6/11, 4pm)

MATKA KING by Anosh Irani (6/11, 7pm)

MOTHER IN ANOTHER LANGUAGE by Taniya Hossain (6/12, 4pm)

JOYS OF LIPSTICK by Layla Dowlatshahi (6/12, 7pm)

GOOD HOPE by August Schulenberg (6/13, 7pm)

SOUTHERN CROSS by Dan O’Brien (6/14, 7pm)

COUNTER OFFENSE by Rahul Varma (6/15, 7pm)

BILLY DILLAN PRAYS by Ken Hanes (6/16, 7pm)

SMART by Robert Fieldsteel (6/17, 7pm)

THE DEATH OF A CAT by C. Denby Swanson (6/18, 4pm)

ALL FALL AWAY by Said Sayrafiezadeh (6/18, 7pm)

POST-FESTIVAL MIXER (6/18, 9pm)

Yes, I would like to guarantee a seat to the Keynote Address and Kick-Off Reception for \$50.

No, I cannot attend any events this year, but please add me to your e-mail list: _____

Please fill out all information below so we can process your request. You will receive a confirmation e-mail when we receive your information. All festival events are suggested donation. By filling out this form you are guaranteeing a seat at all selected events. You may also attend events free of charge on a walk-up basis, subject to availability.

first name:	last name:	apt number:
street address:		
city:	state:	zip:
home phone:	cell/work phone:	
email:		

Enclosed is my check payable to the LARK PLAY DEVELOPMENT CENTER

Please bill my credit card: VISA / Mastercard / AMEX (circle one)

Card Number _____ Exp. Date _____

Street Address _____ Zip Code _____

Cardholder name _____ Signature _____

Thank you and we look forward to seeing you at Playwrights' Week 2005!