

IAAC launches first annual edition of Script Link

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EXPRESS NEWS SERVICE

New York

NEW YORK-BASED Indo-American Arts Council (IAAC) has announced the launch of its first annual edition of Script Link, a program designed to foster relationships between the film industry executives and writers of South Asian descent.

Script Link is the first program of its kind that focuses on the South Asian community and will present 14 screenplays from writers whose unique voices have immense potential in an increasingly global marketplace.

These writers represent established and emerging talent with projects suitable for development, production or representation. Script Link will run from November 8 to 9 during this year's Mahindra Indo American Arts Council Film Festival, to be held from November 7 to 11, in Manhattan.

As the premiere forum, Script Link is committed to helping South Asian talent find its growing audience, and in turn, provides audiences everywhere with

an opportunity to see films that reflect the changing demographic of global entertainment, said a statement from IAAC.

The first edition of Script Link will provide the selected writers the opportunity to interact with potential investors, development executives, producers and agents in prescheduled meetings. In addition the writers will participate in industry workshops such as "Where's The Money", "Now What?" and "Where's The Audience?"

"We are proud to present this platform to celebrate a multiplicity of filmmaking voices. Script Link is about identifying talent

and fostering professional relationships. We are extremely proud of our selections this year, solicited from Alumni filmmakers who have presented their previous work at the film festival and look forward to being a catalyst for many new and exciting projects," said Pooja Kohli Taneja, festival director.

The selected projects cover diverse themes and genres—some are ready to be developed into features, while others offer excellent writing samples for films that are already in development.

Some films to be screened at IAAC Film Festival in November

- *The Castle* by Buboo Kakati
- *Chittagong* by Shonali Bose
- *Delilah* by Radha Bharadwaj
- *The Hungry Hour* by Priyanka Kumar
- *Jimi* by Himkar Tak
- *Love Me Forever* by Dante S. A. Deen
- *Meant To Be* by Amitav Kaul
- *Phantom Code* by Nikhil Kamkolkar
- *Preeti Girl* by Todd Holmes
- *The President Is Com-*
- ing* by Anuvab Pal
- *Salangai* by Anu Gopal
- *The Singh Enterprise* by Aditya Bhattacharya
- *There's Something About Marriage* by Rehana Mirza
- *Under the Bubble* by Tanuj Chopra

