

Art Opportunities Monthly

Selected for Fine Artists

a studioNOTES publication

Competitions, Grants, Shows, Public Art Commissions, Residencies and More

These opportunities have been selected from several hundred as most appropriate for serious fine artists, traditional or contemporary. We favor things that are free to the entrants, offer good rewards in relation to the fees, increase the exposure of those accepted, or are prestigious or special in some other way.

Where an opportunity seems to be a particularly good fit, we have marked it with .|+| as an "editor's choice." Entries marked with ~ are generally better for artists living nearby or with limited experience. Please keep in mind that these judgements are made only on the basis of the information available in the prospectus; nothing herein is an endorsement or criticism of any kind.

Unlike other listing services, we do not knowingly include for-profit galleries that charge fees to look at slides, individuals pretending to be galleries or contests that exist only to turn a profit for the promoters. (See www.artopportunitiesmonthly.com/notlisted.html for some of the reasons.) Please report such listings to us.

KEY: AU= Audio, BA = Book Arts, CE = CEramics, CO = COllage, CR = CRAfts, CU = CompUter, DR = DRrawing, FI = FIIm, FR = FibeR, FU = FUrniture, GL = GLass, GR = GRaphics, IN = INstallation, JE = JEwelry, ME = MEtal, MM = Mixed Media, NM= New Media, PA = PAinting, PE = PErformance, PH = PHotography, PP= PaPer and papermaking, PR = PRints, PS = PaStel, PU = Public, QU = QUilt, SC = SCulpture, TX = TeXtiles, VI = VIdео, WC = WaterColor; WE = WEB or Net art; WM = WaterMedia; WO = WOOD. x before code = "except." RFP = Request For Proposal, RFQ = Request For Qualifications, |N| = new listing, not in previous issue, |C| = changed since last issue. Other abbreviations: sl = slide, appl = application, digi = digital, CV = curriculum vitae or résumé, K=thousand, M=million, BPS = British Pounds Sterling, EUR = Euro. See back for Guide to Layout of Entries. *Opportunities limited to residents of the US except as noted. (We favor international opportunities.)*

Always download prospectus from web if available or send email or #10 SASE for it or more information.

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|N| Media: All. Deadline: Jan 5

International. Festival of work < 30 min.: features, shorts, narratives, docs, experimental, etc. \$45/1 (DVD), appl. => FilmFest2008, Hungarian Multicultural Center Inc, 2503 Costa Mesa Dr, Dallas TX 75228. 214-324-0078; bszechy@yahoo.com; <http://xrl.us/AOM95b>.

Media: SC PU. Deadline: Jan 5 |+|

International. Showing new outdoor work that responds to site, an urban park in downtown core. No fee/10-20 (sl or phot only), drawing including dimensions and materials and location of work on site, (sl of maquette OK, too). \$2.5K for artist, up to \$17.5K for materials, transportation, etc. => Rina Greer, Toronto Sculpture Garden, 38 Avenue Road, Suite 713, Toronto, Ontario M5R 2G2, CANADA. 416-515-9658; fax - 9655; info@torontosculpturegarden.com; <http://xrl.us/AOM88cL>.

Media: 2D. Deadline: Jan 5

International. Juried show of work to become (39) billboard-sized enlargements, on theme "Embracing Our Differences" displayed April 2008 at Island Park. No fee, no limit (300 dpi file exactly 8.8" high x 12.8" wide on CD, + color print), submission form, statement, etc. \$2.5K including student prize. Jury: 3-judge panel of professional artists, curators and art professionals. => Michael Shelton, Embracing Our Differences, Coexistence Inc. info@embracingourdifferences.org; <http://xrl.us/AOM93aj>.

|N| Media: MSC. Deadline: Jan 7

Contest of innovative original chair design using any materials from no more than 2 Champagne bottles (no glass), glue as only adhesive, max size 4x4x4". No fee/1 (3 images max, by email or 4x6" prints). \$2K in gift certificates, touring exhibit. => Champagne Chair Contest, DWR HQ, 225 Bush St 20th Fl, SF CA 94104. 800-944-2233; champagnechair@dwr.com; <http://tinyurl.com/vyvwvl>.

Media: All. Deadline: Jan 7

International. Exhibit on community website of work chosen by the public. \$25/3 (online or CD). 1-month stay at fdn in Catalonia, Spain, 2-yr membership, exhibition, gift cert, Jury: online voting. => Frank Jackson, Clash of the Artists, Art For Progress, 133 Mulberry St Ste 4W1, NY NY 10013. 212-475-4185; frank@artforprogress.org; <http://xrl.us/AOM83u>.

Media: FI VI. Deadline: Jan 8

Showing films, videos < 30 min, all genres. \$50/2 (\$35 if by Dec 8, discounts if submitted via withoutabox.com) 1/2" VHS cassette or DVD. Trophy, possible permanent traveling collection. => 50th Rochester Int. Film Festival, Movies on a Shoestring, Box 17746, Rochester NY 14617. 585-234-7411; president@rochesterfilmfest.org (MOAS on subject line); <http://xrl.us/AOM82bu>.

|N| Media: On or of paper. Deadline: Jan 9

Juried show of work on or of paper. \$25/2, \$5 ea ad'l (sl or CD). \$1.5K, catalog. Jury: Tonia Matthews, dir. MFA studio program, Towson U., MD. => 31st Art on Paper, MFA Circle Gallery, Box 1866, Annapolis MD 21404. 410-268-4566; fax -

Classifieds

ARTIST SERVICES

NEED SLIDES OF YOUR work? I can photograph your work in 4 x 5, 35mm or digital. Jeannie O'Connor (510) 407-1904 (SF Bay Area) www.jeannieoconnor.com

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CLASSES



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www.artistcareertraining.com. 650.917.1225

COMPETITIONS and ARTWORK WANTED

Call for Entries-Visual Arts Alliance

25th Juried Open Exhibition
May, 2008, Houston, TX. Entry Deadline Mar. 7, 2008. Open to US artists 18+, all media, except audio, video or performance art. \$2,500 + in cash and prizes
Prospectus: download: www.visualartsalliance.org
SASE: Ann McBride, 2807 Triway Ln. Houston, TX 77043, or email annmcbride1@sbcglobal.net

JUXTAPOSITIONS - A thematic exhibition

of reality and imaginary based artwork.
\$1000 cash award, deadline Jan 31, 08
www.slowart.com/prospectus/juxta.htm
or email slowart@aol.com for info.

ART BIOLOGIC - a thematic exhibition
based on art inspired by the biological world.
www.slowart.com/prospectus/biologic.htm
\$1300 publication award, Deadline Feb 29.

INTERNATIONAL FIBER COLLABORATIVE

Seeking artists and students from around the world to crochet, knit, patch, quilt or felt 3'x3' fiber panels. These panels will be sewn together to completely cover an abandoned gas station and gas pumps in Central New York. This collaborative speaks about our countries over dependence on oil for energy. Panels are due: March 15, 2008 No Fee, www.internationalfibercollaborative.com or email blueangle1412@yahoo.com

PUBLICATIONS

The Art Opportunities Book (Finding, Entering and Winning), a workbook for artists who want support and exposure outside the gallery system, at least for now.

Get yours today. Send \$17.95 + 2.95 S&H to: Book, AOM, Box 502, Benicia CA 94510-0502 or see www.ArtOpportunitiesBook.com

Consulting for Artists. Help with artistic direction, marketing, career decisions. Good references. See

www.BennyShaboy.com/references.html.

More info: Benny@studionotes.org; Box 502-B, Benicia CA 94510-0502 or 707-746-5516.

Classified ads: \$5/line (about 40 characters).

AOM, Box 502, Benicia CA 94502;

ads@ArtOpportunitiesMonthly.com

<http://xrl.us/AOMads>

4570; info@mdfedart.org; <http://xrl.us/AOM95bg>.

[N] Media: All. Deadline: Jan 10

Juried show of work not exceeding 12" any direction, including mats, bases, frames. \$20/3. \$450+. Jury: Richard Witter, OK Harris Works of Art, NYC. => 31st small works, NYU Steinhardt, 80 Washington Sq East, NY NY 10003-6697. 212-998-5747; <http://xrl.us/AOM95bt>.

Media: CE. Deadline: Jan 10 ~

Juried exhibit of functional pottery, must be for sale for under \$601. \$30/3 (CD, sl: \$25 extra), appl. \$1.75K+. Jury: Linda Arbuckle, prof. of ceramics, U. Florida, Gainesville. => Phil Haralam, 16th Strictly Functional Pottery National, Market House Craft Center, Box 204, East Petersburg PA 17520-0204. 717-560-8816; <http://xrl.us/AOM73V>.

Media: All. Deadline: Jan 10

Shows, usually featuring 3 artists, in community gallery for 08/09, contemporary themes pref. \$No fee/15-20 (CD, sl or color prints), cover letter, résumé, statement, etc. => Denise M. Drury, Att: Exhibition Ctte, 621 Gallery, 621 Industrial Dr, Tallahassee FL 32310. 850-224-6163; 621@621gallery.com; <http://xrl.us/AOM93n>.

Media: 2D 3D. Deadline: Jan 10

Exhibit of work depicting one or more dogs. \$40/4 (sl only), work must be for sale. \$7K+. Jury: artists and dog trainers. =>

Pat Deshler, Art Show at the Dog Show, 7520 Oak Tree La, Kechi KS 67067. fax 316-744-0293; wichitapudel@aol.com; <http://xrl.us/AOM81v>.

[N] Media: CU DI WE NM. Deadline: Jan 11

International. Competition of interactive projects (advertising, entertainment, information design or self promotion) created for digital distribution on Web, CD-ROM, interactive kiosk or handheld device. \$100-125/category (URL, Macintosh- or PC-based CD-ROMs or DVD-ROMs), appl., Certificates, publication in 70,000 copy Interactive Annual of *Communication Arts* and Web site. Jury: nationally representative panel of distinguished programmers, interface designers, creative directors. => 2008 Interactive Annual 14, *Communication Arts*, 110 Constitution Dr, Menlo Park CA 94025-1107. fax 650-326-1648; competition@commarts.com; <http://xrl.us/AOM95am>.

[N] Media: FI VI. Deadline: Jan 11*

**final deadline for shorts Feb 8, for features and docs, Mar 3. International.* Showing features, docs, shorts in many categories. \$40-70/1, no limit (35mm, 16mm, HD CAM, or DigiBeta [NTSC] prints/tapes), appl, bios, etc. => Los Angeles Film Festival, Film Independent, 9911 W Pico Bl 11th Fl, LA CA 90035. 310-432-1200; fax -1203; lafilmfest@FilmIndependent.org; <http://xrl.us/AOM95cq>.

Media: PA PR DR PH BA CE SC CR. Jan 11 |+|

Juried exhibit w/ awards in 3 categories: 1) PA, PR & DR; 2)PH; 3)CE SC and decorative arts. \$25/4 (CD). \$15K+ in purchase awards. Jury: Jeffrey Grove, cur. High Mus., Atlanta; Julian Cox, cur. of photog., High Mus.; Joe Bova, prof. emer., LSU, Baton Rouge. => LGN XXV, LaGrange National, 112 Lafayette Pkwy, LaGrange GA 30240. 706-882-3267; fax -2878; cvam@charter.net; <http://xrl.us/AOM94at>.

Media: FI etc. Deadline: Jan 11 (Jan 18 for US entries)
International. Juried show of fiber techniques (interlaced, felted, paper, etc.) 15" max any direction. \$40/3 (free for student, sl or CD, full view and detail of ea piece). Various awards. Jury: John Marshall, artist, author, lecturer. => Small Expressions 2008, Handweavers Guild of America Inc, 1255 Buford Hwy Ste 211, Suwanee GA 30024. 678-730-0010; hga@weavespindye.org; <http://xrl.us/AOM94bu>.

Media: DR PR xPH. Deadline: Jan 11
Juried show, drawings and prints, no limitations as to color, surface or materials. \$30/3 (sl or CD). \$1.5K+. Jury: Jed Dodds, artistic dir., Creative Alliance at The Patterson. => Geoff Delanoy, 19th National Drawing and Print, College of Notre Dame, Gormley Gallery, 4701 N Charles St, Baltimore MD 21210. <http://xrl.us/AOM94ay>.

Media: All. Deadline: Jan 11
International. Exhibition of work showing or relating to animals. \$15/1 (sl or CD), no max. \$1K+, repro. on cover of vet mag, Jury: Tom Livesay, dir., LSU Mus. of Art, Baton Rouge. => Ginger Guttner, 21st Ann. Animals in Art, LSU, School of Vet. Med., Baton Rouge LA 70803-8402. 225-578-9922; fax -9916; gguttner@vetmed.lsu.edu; <http://xrl.us/AOM94bs>.

Media: 2D. Deadline: Jan 11 ~
Contest celebrating salmon and "what it means" to entrant, for K-12 students. No fee/1, any size 11x17" or under. Travel to Washington DC, \$100 gift certificates. Jury: Elise Richman, Tom Gross-Shader, Laura Nuchols. => Joseph Bogaard, Celebrate Wild Salmon Youth Art Contest, Save Our Wild Salmon, 200 1st Av W Suite 201, Seattle WA 98119. 206 286-4455; joseph@wildsalmon.org; <http://xrl.us/AOM93bc>.

[N] **Media: All x(FI VI PE AU CR JE). Deadline: Jan 13 ~**
Juried exhibit depicting human figure. \$15/1, no limit (sl or prints). .9K+. Jury: Sarah Russin, dir., alumni relations, Otis Inst. of Art. => BJ Wilson, Human Figure, Long Beach Arts, Box 948, Long Beach CA 90802. 562-435-5995; bjwilson357@gmail.com; <http://xrl.us/AOM95bf>.

[N] **Media: MSC NM IN. Deadline: Jan 15**
Show of "interventions that give form to conversation, resistance, and exchange across multiple sites---real and imagined, geographic and social, local and global." No fee/5 (PowerPoint on CD), short proposal w/estimated costs, résumé, etc. Small honoraria. => Heather M. Mikolaj, Subversive Complicity, The Lab, 2948 16th St, SF CA 94103. 415-864-8855; <http://xrl.us/AOM95cd>.

[N] **Media: PH. Deadline: Jan 15**
International. Juried exhibit of any photo media, trad. or digi., style or philosophy showing lives "on the street" in urban or rural settings, from any country or culture. \$35/3 (online only), \$10 ea addl. \$600, Portfolio presentation in *CameraArts*, etc. Jury: Michelle Dunn Marsh, deputy dir., Aperture Fdn. =>

Larry Padgett, Street Photography, The Center for Fine Art Photography, 201 S College Av 3rd Fl, Fort Collins CO 80524. 970-224-1010; exhibitions@c4fap.org; <http://xrl.us/AOM95aa>.

Media: WC. Deadline: Jan 15
US and Canada. Juried exhibit of transparent media. \$30/2 (sl or CD). \$10k. Jury: Ted Nuttall, NWS, TWSA. => 32nd Nat, Transparent WC Soc. of America, 13249 N Dechambeau Wy, Boise ID 83714. 208-229-0125; kikidam@cablone.net; <http://xrl.us/AOM93cx>.

Media: DR PA PR. Deadline: Jan 15
Juried show. \$10/1, 4 max (sl). \$2K. Jury: Jennifer Bailey, cur. JMOMA, Jacksonville,. => Kristin Miller, 4th Ann. Painting, Drawing & Printmaking, Jan & Gary Dario Gallery - Palm Beach CC, 4200 Congress Av, Lake Worth FL 33461. 561-868-3270; millerk@pbcc.edu; <http://xrl.us/AOM94bc>.

Media: WC. Deadline: Jan 15
US and Canada. Juried exhibit of transparent media. \$30/2 (sl or CD). \$10,000. => Lenox Wallace, 32nd Nat, Transparent WC Soc. of America, 738 E Dundee Rd, Box 111, Palatine IL 60074. 708-799-1321; exhibition@watercolors.org; <http://xrl.us/AOM93cx>

Media: All. Deadline: Jan 15
Submit beginning Dec 1 only. Possible participation in exhibitions. Submit only electronically, details on site. => Radius, The Aldrich Contemp. Art Mus., 258 Main St, Ridgefield CT 06877. 203-438-4519; fax -0198; jhett@aldrichart.org; <http://xrl.us/AOM93p>.

Media: VI. Deadline: Jan 15
International. Showing work, any genre, subject, made entirely w/ digital tech, <16 min.; also non-competitive entries from those under 18. No fee/1, (online or by mail: mpeg or .mov [PAL] format, ready to show), entry form, still., ryc. 30 will become part of CICAM's permanent collection, interviews in *Computer Arts Magazine*, online showing. Jury: Sarra Brill, Open Video Projects; Giuseppe De Marco, Mediavox; Luca Magnoni, journalist, creative director. => Enrico Tomaselli, International Festival of VideoArt, Magmart. info@magmart.it; <http://xrl.us/AOM93bj>.

Media: Mail Art. Deadline: Jan 15
International. Exhibition and auction to benefit the UN of 4x6 postcards made from recycled materials and reflecting theme "Sustaining the Environment." No fee, send regular post only. List name, address and materials used to make card on back. => P. Otani, Curator, Sustaining Our Environment, I-Mag Center, 263 Laidley St, SF CA 94131. <http://xrl.us/AOM92c>.

[N] **Media: SC. Deadline: Jan 16 |+**
1-yr outdoor display of safe, secure, maintenance-free work. \$25/3 (sl or PowerPoint on CD-PC or online), résumé, 1-para statement. \$15.2K. => Calisse Weber, Florida Outdoor Sculpture Comp., Polk Museum of Art, 800 E Palmetto St, Lakeland FL 33801-5529. 863-688-7743 x289; fax -2611; Cweber@PolkMuseumofArt.org; <http://xrl.us/AOM83bs>.

Media: SC xJE. Deadline: Jan 16
International. Juried exhibit of broad spectrum of sculptural styles and media, except jewelry and wall hung work, held on historic steel trestle spanning Ohio Riv. btwn Cincinnati and Frankfort KY. \$35/4 (online via application.org or \$10 extra

for sl or photos); \$200 booth fee if accepted. => Bruce Olson, Sculpture Exhibition and Sale, RiverSpan Sculpture Group, 490 E. McMillan St Ste 158, Cincinnati OH 45206. 513-241-3769; fax 751-3096; bolson@RiverSpanSculpture.org; <http://xrl.us/AOM93by>.

[N] Media: FI VI. Deadline: Jan 18

Screening of experimental, documentary and/or underground work of all lengths, including live, multi-media and performance-based works w/ a film or video emphasis. \$25/1, \$5 ea. addl. (VHS videocassette or DVD [NTSC]) (fee not required from those who have previously screened at PSDFF or are living or working in Portland), entry form, synopsis, statement, etc. => PDX Film Festival 2008, Peripheral Produce, 822 N River St, Portland OR 97227. pdxfilmfest@peripheralproduce.com; <http://xrl.us/AOM95bw>.

[N] Media: PA DR PA BA SC GL CE PH wearable.

Deadline: Jan 18 ~

Juried show for women. \$15/1, max 3 (sl or CD). => Patricia Broad, National Women's Exhibit, Impact Artists' Gallery, 2495 Main St, Tri-Main Bldg, Buffalo NY 14214. 716-835-6817; fax same; impact@buffalo.com.

Media: PH. Deadline: Jan 18

International. Prizes for B&W or color images, all processes, incl. photo-based, trad or digi. \$40/4, \$5 ea addl, max 10 (sl, CD, prints or online). Scholarships, gift cards, merch., etc. Jury: Anthony LaSala, sen. ed., "Photo District News (PDN)," Jen Bekman, gallerist. => Maggie Blanchard, The Singular Image, Santa Fe Cen, for Photography, Box 2483, Santa Fe NM 87504. 505-984-8353; info@sfcg.org; <http://xrl.us/AOM71AG>.

Media: WM. Deadline: Jan 18

Juried show of water-based media work on paper or paper mounted board. \$40/2. Cash, merchandise, purchase prizes. Jury: Stephen Quiller, artist in water media and printmaking, gallerist. => 67th Ann, Watercolor Soc. of Alabama, 404 Poinciana Dr, Birmingham AL 35209. nanetteljones@bellsouth.net; <http://xrl.us/AOM94k>.

Media: PH+. Deadline: Jan 18

International. 2 days of portfolio reviews w/ renowned photog pros, a night of portfolio sharing open to public, etc, \$55/20 (sl., prints or CD), etc; \$695 to participate in entire event, payment plans available. => Maggie Blanchard, Review Santa Fe, Santa Fe Cen. for Photography, Box 2483, Santa Fe NM 87504. 505-984-8353; info@sfcg.org; <http://xrl.us/AOM94bL>.

Media: PA WC MM PH PS 3D. Deadline: Jan 18

Juried show. \$30/3 (sl only), entry form. \$4K+. => Norma Binam, National Spring Juried, Midland Cen. for the Arts, Box 4252, Midland TX 79704. 432-683-1466; midlandarts@suddenlink.net; <http://xrl.us/AOM94av>.

Media: All. Deadline: Jan 18

International. Juried exhibit of contemporary work (2D 12x12" or less, 3D 6" or less any direction) reflecting women's issues relating to Home Sweet Home, any style. \$5/1, max 3 (sl, CD or email), résumé, statement. Jury: Tommi Drake & Pat Enos, art faculty, RCC. => Heather Green, Home Sweet Home: Women's History Mo. Exhibit, Rogue Community Col., Wiseman Gal., 3345 Redwood Hwy, Grants Pass OR 97527. 541-956-7339; fax -471-3588; thgreen@roguecc.edu; <http://xrl.us/AOM76CD>.

Media: All. Deadline: Jan 18

Juried show. \$3k20/4. Jury: Sandra Camomile, assoc. prof., La Salle U., Philadelphia, PA. => Galex 42, Galesburg Civic Art Center, 114 East Main St, Galesburg IL 61401. 309-342-7415; fax -2574; exhibition@galesburgarts.org; <http://xrl.us/AOM93ay>.

Media: WM. Deadline: Jan 22

International. Juried exhibit of work on paper/paperboard. \$35/1 (CD or online). \$10K+. Jury: Pat Dews, AWS, NWS NCS, NAWA, instructor. => Betty Chong-Gerbracht, 2008 Open, Northwest WC Soc, Box 50387, Bellevue WA 98015-0387. 206-794-4168; betty@bcgart.com; <http://xrl.us/AOM94ba>.

[N] Media: All on paper. Deadline: Jan 25

International. Show of work including words and images *by couples* done according to instructions on site, on pair of 12" x 9" or 2 pairs of 7" x 5" sheets, of. \$10/1, email as soon as feel likely to participate. => Love, Lollipops, and the Exquisite Corpse, Suckers and Biters. biter@suckersandbiters.com; <http://xrl.us/AOM84cz>.

Media: QU. Deadline: Jan 25

International. Juried show of work < 35" sq. w/ two or more layers heldtogether by stitches, any material or technique. \$25/3 (CD) or \$30/3 (sl or phot), \$5 ea. addl. \$1.5K. Jury: Margaret Merida, quilt artist. => Landee Bryant, Up In Stitches, Yeiser Art Center, 200 Broadway, Paducah KY 72001. 270-442-2453; fax -0828; info@theyeiser.org; <http://xrl.us/AOM93cL>.

Media: PH. Deadline: Jan 26 |+

Grants for 1) celebration of the human figure and 2) for creativity using both a camera and a computer. No fee/3-10 (prints, slides or CD-Mac). \$5K ea. category. => Ultimate Eye Foundation, 6 Chartiers Ct, Henderson NV 89052-6679. grants@UltimateEyeFoundation.com; <http://xrl.us/AOM94bn>.

[N] Media: PH VI FI. Deadline: Jan 28

Solo show for members, all photo and photo-related. No fee/10 (sl or CD-Mac), slide script, an artist statement, and an artist résumé. Exhibition awards, etc. => Sean Donaher, Members' Exhibition Award, CEPA Gallery, 617 Main St Ste 201, Buffalo NY 14203. 716-856-2717; info@cepagallery.com; <http://xrl.us/AOM95ac>.

[N] Media: SC. Deadline: Jan 28

International. Outdoor exhibit of free-standing work, esp. that which expands "idea of what public sculpture can be." No fee/3 (CD), brief bio, statement about ea. work. \$750 honorarium ea. selected work. Jury: Bill and Mary Buchen, public sculptors. => Michael Tubbs, 21st Annual Outdoor Downtown Sculpture, City Manager's Office, Box 708, Lawrence KS 66044. 785-832-7813; arts@ci.lawrence.ks.us; <http://xrl.us/AOM95c>.

Media: All. Deadline: Jan 28

Juried exhibit. \$27/3, \$5 ea. addl., max 10 (sl, jpg/CD-PC or 1/2" vid tape or DVD). Catalog, most works on tour. Jury: Nato Thompson, cur. and producer for Creative Time, NYC. => New American Talent 23, Arthouse at The Jones Center, 700 Congress Av, Austin TX 78701. 512-453-5312; fax 459-4830; info@arthousetexas.org; <http://xrl.us/AOM94s>.

Media: CE FI. Deadline: Jan 28

International. Juried show of clay, fiber, or combo of 2, trad., functional or conceptual approaches, by men or women. \$24/3 (sl or online), statement. 1-yr inclusion in online gallery. Jury: Dorothy Hughes, artist, instructor, Harold Washington Col. => Clay and Fiber, Woman Made Gallery, 685 N Milwaukee Av, Chicago IL 60622. 312 738 0400; exhibits@womanmade.org; <http://xrl.us/AOM93k>.

Media: DR PR PA. Deadline: Jan 29

International. Juried show. \$30/3, \$5 ea addl, no limit (sl). \$3K, solo exhibit. Jury: Margaret Bullock, cur. collections and special exhibits, Tacoma Art Mus, => Kristin Shauck, Au Naturel: The Nude in the 21st Century, Clatsop C. C. Art Center Gallery, 1653 Jerome Av, Astoria OR 97103. 503-338-2472; kshauck@clatsopcc.edu; <http://xrl.us/AOM94ae>.

Media: VI. Deadline: Jan 30

4th ann. 1-minute video (including title and credits) show, any genre. \$35/1 (includes membership) (online only, Quicktime or WindowsMedia), résumé, 150-word statement, video data. => 1800FRAMES|Take4, cWOW, 6 Crawford St, Newark NJ 07102-2412. 973-622-1188; fax -2941; info@cwow.org (take4 in subject line); <http://xrl.us/AOM94d>.

[N] **Media: FI VI. Deadline: Jan 31** |+]

1-yr traveling show of photos and photography-based work about humor, laughter, irony, paradox and absurd and reflects "different artistic perspectives and interpretations through various cultural background." No fee/15 (CD), appl, CV, project descrip., etc. 5K EUR, invitation to residence, symposia. => Backlight 2008: Tickle Attack, Photographic Centre Nykyaiika, Väinö Linnan Aukio 13-15, FIN 33210 Tampere, FINLAND. +358 3 214 6677; <http://xrl.us/AOM95x>.

[N] **Media: PH. Deadline: Jan 31**

Juried exhibit, all photo processes, traditional and digital, on theme of show title. \$15/1, \$5 addl., max 8 (8x10 or 8.5x11 unframed, unmatted prints only). \$2.25K. Jury: Michael Collopy, portrait photog. => Through a Lens: Patterns of People or Patterns in Nature, Coastal Arts League & Museum, 300 Main St, Half Moon Bay CA 94019. 650-430-3677; CAL@coastalartsleague.com; <http://xrl.us/AOM95aj>.

[N] **Media: Art programs. Deadline: Jan 31**

Nominations for 15 Coming Up Taller Awards, which recognize the accomplishments of exceptional arts and humanities after-school and out-of-school programs. No fee. \$10K ea. Jury: reps from PCAH, IMLS, NEA, NEH. => Coming Up Taller Award, President's Committee on the Arts and the Humanities, 1100 Pennsylvania NW Ste 526, Washington DC 20506. 202-682-5409; pcah@pcah.gov; <http://xrl.us/AOM95aL>.

Media: PH. Deadline: Jan 31 |+]

International. Grant to fund collaborative work between writer and photographer in formative or fieldwork stages of documentary project. \$25/samples (CD only), 1-p. proposal statement, appl., etc, \$20K. => Dortehe Lange-Paul Taylor Prize, Center for Documentary Studies, Duke U., 1317 W Pettigrew St, Durham NC 27705. 919-660-3663; fax -681-7600; docstudies@duke.edu; <http://xrl.us/AOM83a>.

Media: VI IN PE. Deadline: Jan 31

International. Festival of videos <15min., vid. installations,

installations and performance. No fee/4 (DVD-PAL or mini DV), online form, data CD, 2-4 photos, bio, descrip. => Athens Video Art Festival, Multitrab Productions, Ilias Chatzichristodoulou, Flemming 7, Postal Code 14342, Nea Philidelphia, Athens, GREECE. info@athensvideofestival.gr; <http://xrl.us/AOM83y>.

Media: All. Deadline: Jan 31

1- and 2-person shows for 08. No fee/10-12 (sl or CD), proposal, résumé, statement. => Gallery Committee, Lake George Arts Project, 1 Amherst St, Old County Courthouse, Lake George NY 12845. 518-688-2616; mail@lakegeorgearts.org; <http://xrl.us/AOM72AM>.

Media: FI. Deadline: Jan 31

Festival of features and shorts (no docs or animation), "festival of Discovery, seeking breakout acting performances of emerging stars and established actors in story-driven independent films." \$50/1, \$40/1(shorts, \$25 for students), entry form, DVD copies (NTSC format), overview, cast/credits list, press kit; prefer online entries via withoutabox.com. Statuettes, etc. => 10th Ann. The Method Ind. Film Festival, The Method Fest, 880 Apollo St Ste 337, El Segundo CA 90245. don@methodfest.com; <http://xrl.us/AOM80cd>.

Media: 2D. Deadline: Jan 31

Festival of work w/ central focus on non-domesticated wildlife species and natural habitats. Content must relate either singly or in combination w/ wildlife, habitat, conservation, ecology, research, management, the environment, environmental or conserv. Entry form, (NTSC Beta, Beta SP or DIGI Beta or other, or via whitoutabox.com), stills, synopsis. => Janet Rose, 31st Ann., International Wildlife Film Festival, 718 S Higgins, Missoula MT 59801. 406-728-9380; iwff@wildlifefilms.org; <http://xrl.us/AOM93cq>.

Media: FR. Deadline: Jan 31

International. Juried exhibit, funct. and non-funct., including spinning, weaving, dyeing, basketry, sculpture, felting, quilting, papermaking, knitting, beading, crocheting and embroidery; 4 categories: functional, non-funct. 2D, non-functional 3D, wearable. \$17/1, 3 max (2 views of ea. CD or floppy only, no sl). Exhibit at Lincoln Center, other awards. Jury: Layna Bentley, textile artist, teacher, antique button collector. => Kristi Bott, Fiber Celebration 2008, Northern Col. Weaver's Gld., 13777 WCR 76, Eaton CO 80615. 970-454-2950; kristibott@what-wire.com; <http://xrl.us/AOM93am>.

Media: DR PA PR SC x(IN VI). Deadline: Jan 31*

*Jan 1-31 only. Primarily artists of Pac. NW. Possible showing in gallery. No fee/20 (sl, CD, emailed jpgs or URL), résumé, 1-p artist statement or further explanation about work-pg. => Froelick Gallery, 714 NW Davis, Portland OR 97209. 503-222-1142; info@froelickgallery.com; <http://xrl.us/AOM93ax>.

[N] **Media: Curatorial. Deadline: Feb 1**

Shows by mid-career independent curators, Brooklyn-based preferred, of 10 or more artists who belong to BAC's free Registry. No fee, (online) 1-p proposal, résumé, 2 references, and 5 images. => Courtney J Wendroff, Curatorial Proposals, Brooklyn Arts Council, 55 Washington St Ste 218, Brooklyn NY 11201. 718-625-0080; fax 3294; galleries@brooklynartscouncil.org; <http://xrl.us/AOM95z>.

[N] **Media: PA WM PS GR MM NM PH SC CR.**

Deadline: Feb 1 ~

Juried show of work by women of African descent. \$50/3 (sl or CD-Mac). Jury: Deborah Jack, video/sound installation artist, photographer, painter. => Full Circle: A Tribute to the Cultural Diversity of Women's Art, Pen & Brush, 16 East 10th St, NY NY 10003-5904. 212-475-3669; fax -6018; info@penandbrush.org; <http://xrl.us/AOM95bv>.

Media: SC PU. Deadline: Feb 1

1-yr outdoor exhibit of durable sculpture. No fee/1 (photo), appl. \$500 stipend ea. accepted, possible city purchase. => Avenues of Art, The Mayor's Art Council, Box 3033, Gillette WY 82717-3003. 307-686-5203; <http://xrl.us/AOM94ad>.

Media: FI VI. Deadline: Feb 1

International. Festival of work 35 min. max, also children's and youth competition, German competition. No fee/1 (DVD or online to www.reelport.com), apl. 24K EUR purchase awards, etc. => Hilke Doering, 54th Int. Short Film Fest, Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, GERMANY. +49(0)208 825-2463; iw@kurzfilmtage.de; <http://xrl.us/AOM83aw>.

Media: CE DR PS FR FU GL JE ME MM PA PH PR SC WO wearables. Deadline: Feb 1

3-day juried art festival w/ 350,000+ attendees, \$2M sales last year. \$40/5 (1 of booth) appl. fee via zapplication.org or \$70/5 if slides; \$725-\$1000 booth if accepted. \$5K in awards, special rates at hotels, artists' lounge, etc. Jury: Michael Monroe, exec dir., chief cur., Bellevue Art Mus.; Signe Mayfield, cur., Palo Alto Arts Ctr.; Kiwon Wang, artist, NYC. => Meredith, Arts & Crafts Fair, Bellevue Art Mus., 510 Bellevue Way NE, Bellevue WA 98004. 425-519-0742; fax -637-1799; meredith@bellevuearts.org; <http://xrl.us/AOM94z>.

Media: FI VI. Deadline: Feb 1

International. Festival of work by, about or of interest to lesbians, gay men, bisexuals, or transgendered people. \$25/1 or \$20 if before Dec 21 (½" VHS NTSC or PAL or DVD). Awards for "best" in ea. of several categories. => Submissions, 9th New York LGBT Film Festival, NewFest, 139 Fulton St Ste PH-3, NY NY 10038. 212-571-2170; fax -2179; info@newfest.org (subject line: submissions); <http://xrl.us/AOM83bg>.

Media: All. Deadline: Feb 1 ~

Juried exhibit of work dealing w/ dreams and visions. \$25/3 (sl or CD) + \$15/ S&H if accepted. \$900. Jury: Javier Chavira, assist. prof art, Governors State, gallerist. => Renee Klyczek Nordstrom, Dreams & Visions, Union Street Gallery, 1527 Otto Boulevard, Chicago Heights IL 60411. 708-754-2601; unionstreetart@sbcglobal.net; <http://xrl.us/AOM94bp>.

Media: PA PH 3D DR MM. Deadline: Feb 1 ~

Juried show of marine wildlife, to be displayed when thousands come to area for whale festival. \$10/1, max 3 (sl or CD). \$500. Jury: Christiaan "Dutch" Mostert, American Society of Marine Artists. => Mike McDonald, 5th Ann. Marine Wildlife Exhibit, Mendocino Art Center, Box 765, 45200 Little Lake St, Mendocino CA 95460. 707-937-5818; fax -1764; mendoart@mcn.org; <http://xrl.us/AOM84ch>.

Media: 2D x(CU DI) 3D. Deadline: Feb 1

Juried exhibit to be held at Walter Greer Gallery, Arts Center of Coastal Carolina. \$35/1, \$45/2, \$50/3 (jpg/CD). \$10K. Jury: Pat San Soucie, AWS (DF). => Cynthia Chiappetta, 2008

National, Hilton Head Art League, 7 Duck Field Rd, Hilton Head Island SC 29928. 843-842-6249;

cynthiachiapetta@yahoo.com; <http://xrl.us/AOM93ba>.

Media: All. Deadline: Feb 1

Juried exhibit of work commenting on people, events, movies, TV, radio, Internet, consumerism, politics -- anything relevant in current pop culture. \$25/4. \$2K. => Mass Consumption, Mesa Contemp. Arts, Box 1466, Mesa AZ 85211-1466. 480-644-6562; artscenterinfo@mesaartscenter.com; <http://xrl.us/AOM78ba>.

Media: PR. Deadline: Feb 1

International. Juried exhibit of work exactly 12x12", any trad. print media, incl. monotype and digi. \$30/2, \$40/2 if outside US (actual work only). Cash & purchase awards. Jury: Kristin Henning, dir. Pace Prints, NY; Jim Kempner, gallerist. => Footprint International 2008, Cen. for Contemporary Printmaking, Mathews Park, 299 West Av, Norwalk CT 06850. 203-899-7999; fax -7997; info@contemprints.org; <http://xrl.us/AOM93ab>.

Media: All. Deadline: Feb 1

Exhibitions by artists, lenders and guest curators for 2008-9 season. No fee/10-20 (sl, color photos or repros or 10 min. video or Mac-compatible CD/DVD), statement of exhibition concept, résumé. Honorarium, possible other funding. => Jan Marlese, LH Horton Jr Gallery/Fine Arts Division, San Joaquin Delta Col., 5151 Pacific Av, Stockton CA 95207. 209-954-5507; galleries@deltacollege.edu; <http://xrl.us/AOM91aq>.

[N] Media: All on paper. Deadline: Feb 8

Juried exhibit. \$20/2 (sl or CD or email attachment). \$3K purchase awards. Jury: Elizabeth Dunbar, cur., Arthouse, Austin, TX. => Heather Kelley, 21st National Works on Paper, McNeese State U. Dpt of Vis. Arts, Box 92295, Lake Charles LA 70609. 337-475-5060; fax -5927; hkelley@mail.mcneese.edu; <http://xrl.us/AOM84cf>.

[N] Media: 2D 3D. Deadline: Feb 8

Juried exhibit. \$30/2, \$5 add'l, (CD or sl). \$1.9K. Jury: Andrew Nixon, U. Mass., Dartmouth. => National, AAWS, 301 West Fourth St, Winston-Salem NC 27101. 336-722-0340; staff@associatedartists.org; <http://xrl.us/AOM95w>.

Media: FI VI. Deadline: Feb 8

International. Juried festival of work <11 min, all genres. No fee/1 (DVD copy, NTSC format), brief descrip., Audience choice, jurors, choice, AZ award, etc. Jury: John Spiak, Bob Pece. => John D. Spiak, Short Film and Video Fest, ASU Art Mus., 10th Street and Mill Av, Tempe AZ 85287-2911. 480-965-2787; fax -5254; spiak@asu.edu; <http://xrl.us/AOM94c>.

Media: 2D 3D. Deadline: Feb 8

Juried show. \$30/2, \$5 ea. addl., max 6 (sl, CD or email), entry form. \$1.8K +. Jury: Andrew Nixon, U. Mas. at Dartmouth. => Dimensions 2007, Assoc. Artists of Winston-Salem, 301 W 4th St, Winston-Salem NC 27101. 336-722-0340; staff@associatedartists.org; <http://xrl.us/AOM93s>.

Media: All. Deadline: Feb 8

Shows in gallery. \$20/unlimited (sl, photos, CD or proposal for installations or sample for video), appl, letter of intent. => Gallery Exhibition, Space 237 Galleries, 237 N Michigan, Toledo OH 43624. 419-255-5117; fax -7745; info@space237.com; <http://xrl.us/AOM73CK>.

[N] Media: FI VI audio-visual. Deadline: Feb 15
No. or So. America. Commissions for works <20 min in the genre of dance, esp. w/ sound/music, crafted by or in collaboration w/ choreographer or movement-based artist. No fee, appl, proposal, CVs, list of all artists, performers, collaborators, work samples (DVD/CD, URLs, etc), etc. \$8K-\$50K. => Hélène Lesterlin - Dance Curator, Dance Movies, EMPAC at Rensselaer, 110 8th St, Winslow Building 2nd Fl, Troy NY 12180-3590. 518-276-3921; dancemovies@rpi.edu; <http://xrl.us/AOM95aw>.

Media: All. Deadline: Feb 15
International. Juried show. \$20/3. Jury: Judith Tannenbaum, cur. of contemp. art, RISD Mus. => Islay Taylor, Crossing Borders/Crusando Fronteras, Hera Gallery/ Educational Foundation, Box 336, Wakefield RI 02880-0336. 401-789-1488; info@heragallery.org; <http://xrl.us/AOM94an>.

Media: WM. Deadline: Feb 15
Juried exhibit, only on paper, no Yupo, oil pastels, prints or WC canvas. \$25/2 (8x10 glossy photos only). \$2.9K+ cash, merchandise. Jury: Carolyn Lord, NWS, instructor. => Jacqueline J. Anderson, 2008 Ann., Red River Watercolor Society, Box 1656, Fargo ND 58107-1656. 218-233-6937; jackiejanderson516@yahoo.com.

Media: All. Deadline: Feb 15
Solo exhibits for 08/09. \$10/10-20 (sl or photo), résumé, statement. => Susanne French, Merced College Art Gallery, 3600 M St, Merced CA 95348-2898. 209-384-6064; french.s@mccd.edu; <http://xrl.us/AOM93c>.

[N] Media: All. Deadline: Feb 16
International. Showing work no longer than 20 min., urban theme or focus, fiction/non-fiction, serious or hilarious, etc. No fee, contact for details. => Benjamin Grant, Asphalt Shorts IV, CITY|SPACE, Box 77114, SF CA 94107-7114. 510-704-1352; info@city-space.org; <http://xrl.us/AOM95ah>.

[N] Media: VI FI. Deadline: Feb 19
International. Festival of films (BMX, narratives, docs, experimental, Hollywood, cycling, etc.) w/ "a strong theme or character of bicycles." No fee, submit on VHS or DVD (NTSC only), appl.. Screening, tapes kept. => Brendt Barbur, Bicycle Film Festival, 70a Greenwich Av #307, NY NY 10011. 212-726-8505; brendt@bicyclefilmfestival.com; <http://xrl.us/AOM84dh>.

Media: All. Deadline: Feb 20
Show of work "addressing the extra-mundane, belief systems, and existential exploration -- from cynical to somber, from the miraculous to the elegiac," esp. book arts, new media and performance. No fee, email low-res jpgs or URLs to aim@athica.org or proposals by ground mail. No awards, prospectus, sales or insurance. Jury: Rebecca Brantley, Mike Calway-Fagen. => Lizzie Zucker Saltz, ATHICA, Adventures in Mysticism Athens Institute for Contemporary Art, 160 Tracy St Unit 4, Athens GA 30601. 706-208-1613; aim@athica.org; <http://xrl.us/AOM94w> (no prospectus).

Media: VI. Deadline: Feb 22
International. Screenings of work 8 min. max in City of Västerås by artist-run non-profit initiative. No fee/3, as miniDV tape (PAL), uncompressed file (PAL) or CD or DVD. => Jonas Nilsson, Screening 2007, Art Video Screening,

Rönbergagatan 8A, 723 46 Västerås, SWEDEN.
info@artvideoscreening.se; <http://xrl.us/AOM94u>.

Media: All. Deadline: Feb 22
Juried show celebrating global image of women and their daily lives. \$30/4 (300dpiCD). Solo show. Jury: Connie Koppelman, PhD, Women's Studies Prog., Stony Brook U, => Circling the Globe: Through Women's Lives, Smithtown Twnshp. Arts Coun., Mills Pond House Gallery, 660 Rte 25A, St James NY 11780. 631-862-6575; fax -8730; exhibits@stacarts.org; <http://xrl.us/AOM94bm>.

Media: All. Deadline: Feb 27
International. Juried show of work that address how artists identify selves as women and Jews. \$24/3 (sl, CD, DVD or onsite), statement. Solo show, cash. Jury: Beth Shadur, artist, educator. => Visions and Voices: Art by Jewish Women, Woman Made Gallery, 685 N Milwaukee Av, Chicago IL 60622-8021. 312-738-0400; exhibits@womanmade.org; <http://xrl.us/AOM93cv>.

[N] Media: SC. Deadline: Feb 28 |+
N. Amer. 1-yr juried exhibit of 5 existing safe, public-friendly outdoor works able to w/stand rugged conditions. No fee/3 (sl, up to 3 views of each), entry form, résumé, statement, bio. \$1K honorarium to ea. + purchase prize, \$4K to 1 winner. Jury: city reps., community members, outside arts professionals. => April DePriest, Outdoor Sculpture, Union University, 1050 Union University Dr, Jackson TN 38305. 731-661-5223; just@uu.edu; <http://xrl.us/AOM95ch>.

[N] Media: VI FI DI. Deadline: Feb 29
International. Showing work up to 15 min., all genres, formats, styles, esp. if artistic presentation or storytelling. \$5/1 (VHS, CD, mini-DV, or DVD, readable on PC, etc) synopsis., Equipment and other merch. => Independent Exposure 2008, Microcinema International, 1636 Bush St Ste 2, SF CA 94109. 415-447-9750; fax 509-351-1530; submissions@microcinema.com; <http://xrl.us/AOM95bd>.

[N] Media: All. Deadline: Feb 29
Solo or group shows for 08-09 season, by artists or curators. No fee/10 (sl or CD), cover letter, résumé. => Artist and Curator Proposals, KAAHC Mainstay Gallery, 716 Totem Way, Ketchikan AK 99901. 907-225-2211; fax -4330; info@ketchikanarts.org; <http://xrl.us/AOM95be>.

[N] Media: 2D. Deadline: Feb 29
US CAN. Competition to find new images from which to create giclée prints, held by purveyor of home décor products shipped direct from artists' studios. \$35/3 (online), résumé. \$2.5K, publishing contract for sale of signed and numbered edition, artist page in *The Sourcebook*. Jury: David A. Ross, chair, Artist Pension Trust Curatorial Committee; public voting. => Julie Kolka, Artful Home Portfolio Competition, The Guild Inc, 931 E Main St Ste 9, Madison WI 53703. 608-227-4105; fax -257-2690; artists@guild.com; <http://xrl.us/AOM95e>.

[N] Media: PE NM WE. Deadline: Mar 1
International. Grants for emerging artists to produce major works (time-based, including but not limited to artists' books and periodicals, installation art, performance art, "live art on the Internet") in New York state or on line. No fee (DVD, VHS, Mini-DV, CD, URL or by email to proposals@franklinfurnace.org), summary, etc. \$2-5K. =>

2008-2009 Proposals, Franklin Furnace Archive Inc, 80 Hanson Pl #301, 80 Arts -- The James E. Davis Arts Building, Brooklyn NY 11271-1506. 718-398 7255; fax -7256; dolores@franklinfurnace.org; <http://xrl.us/AOM95ba>.

[C] Media: SC. Deadline: Mar 1

Juried exhibit of work appropriate for private gardens or intimate public spaces. No fee/3, (sl or CD) 1-pg. diagram & descrip. of installation process, piece, pedestal. => Big Rock Garden Sculpture Exhib., Bellingham Parks & Recreation, 3424 Meridian St, Bellingham WA 98225. 360-676-6985; bpr@cob.org; <http://xrl.us/AOM95ak>.

[N] Media: IN NM PE AU etc. Deadline: Mar 1

International. Installations allying art and architecture and occupying the public space, while using new media components, and electronic art and microarchitecture, preferably by collaboration. No fee/documentation (DVD or Mini-DV), CV, statement of creative process, bio (CD). => Forest/Forest, Champ Libre, C. P. St-André, B. P. 32130, Montréal QB, H2L 4Y5, CANADA. 514-393-3937; fax -4176; champ@champlibre.com; <http://xrl.us/AOM95ad>.

[N] Media: PA WC PS colored pencil. Deadline: Mar 1

Juried show of work not considered "obscene, offensive, unsigned . . . or otherwise deemed inappropriate." \$30/2, \$10 ea add'l, 4 max (sl or CD). \$6K+. Jury: Robert Burrige, industrial designer, artist. => Gladys Bacon-Rust, Spring Exhibition, Emerald Art Center, 500 Main St, Springfield OR 97477. 541-726-8595; gbacon3@comcast.net; <http://xrl.us/AOM95av>.

Media: CE SC. Deadline: Mar 1 |+|

Grant to allow artist to "devote a substantial period of time to the development of his or her work." No fee/20 (sl only), appl. \$5-\$35K. => Grant Prog., The Virginia A. Groot Fdn., Box 1050, Evanston IL 60204-1050. 763-550-9003; virginia@virginiaagrootfoundation.org; <http://xrl.us/AOM82p>.

Media: Special. Deadline: Mar 1 |+|

For students (4-12th grades) or adults: be part of huge project by Mel Chin to deliver 300 million Fundred Dollar Bills to Washington DC in a cooking-oil fueled armor truck. No fee/1, see site for instructions and templates. . => FUNDRED DOLLAR BILL Project, . questions@fundred.org; <http://xrl.us/AOM94ah> (password PAYDIRT).

Media: All. Deadline: Mar 1

Juried show of work on paper, made of paper or conceptually about paper. \$35/3 (sl, CD, DVD), bio, statement. Jury: Shelly Bancroft and Peter Nesbitt co-publishers, "Art on Paper Magazine". => On, Of, and About Paper, OCCA, 117 N Sycamore St, Santa Ana CA 92701. 714-667-1517; occca@sbcglobal.net; <http://xrl.us/AOM94bb>.

Media: All. Deadline: Mar 1 ~

Arts & crafts and fine art fair w/ free strawberries and ice cream, live continuous entertainment, etc, \$30 jury fee (via zapplication.org), \$325 and up per 10x10 booths space if accepted. Jury: Local artisans, Glenwood Art Center, Glenwood Chamber members. => Krista Kaufman, 11th Strawberry Days Festival, Strawberry, 1102 Grand Av, Glenwood Springs CA 81601. 970-945-6589; fax -1531; krista@glenwoodchamber.com; <http://xrl.us/AOM94aL>.

[N] Media: PA SC DR PR TX MM ME CE GL JE PH WO. Deadline: Mar 3

US CAN MEX. Juried exhibit for gallery. \$30/2 (sl or CD). \$4K. Jury: Miriam Rogers Fowler, retired cur. of Dpt. of Ed. and Pub. Progs., Birmingham Mus. of Art; W. Lowell Baker, prof. ceramics, U. of Ala., Tuscaloosa. => Arts Alive Festival Gallery, Kennedy-Douglass Center for the Arts, 217 E Tuscaloosa St, Florence AL 35630. <http://xrl.us/AOM95s>.

Media: PS. Deadline: Mar 3

International. Juried show, 80% of image area must be dry pastel. \$40/3. \$10K+. => Jerry Boyd, 2008 Open, Pastel Society of the West Coast, 686 Ceader Flat Av, Galt CA 95632. 530-885-3253; jerry@geraldboyd.com.

[N] Media: Curatorial. Deadline: Mar 7 |+|

Funding for strong thematic exhibition concept that challenges the boundaries of contemporary art, for curators w/ non-profit exhibition spaces. No fee, appl. \$50-150K. => The Emily Hall Tremaine Fdn., 290 Pratt St, Meriden CT 06450. 203-639-5544; fax -5545; sklar@tremainefoundation.org; <http://xrl.us/AOM95cf>.

[N] Media: FI VI. Deadline: Mar 7

Funding for "completion of original documentaries that explore the Jewish experience in all its complexity." No fee/1, appl. budget, completed work samples, etc. \$15-35K, 50K max. => Fund for Jewish Documentary Filmmaking, National Fdn for Jewish Culture, 330 Seventh Av 21st Fl, New York NY 10001. 212-629-0500; fax -0508; Krunck@jewishculture.org; <http://xrl.us/AOM95cp>.

Media: All x(AU VI PE). Deadline: Mar 7

Juried show. \$30/3 (sl or CD). \$2.5K+ cash & merch. Jury: Sally Sprout, gallerist, cur, => Ann McBride, 25th Open, Visual Arts Alliance, 2807 Triway Ln, Houston TX 77043. 713-939-1444; annmcbride1@sbcglobal.net; <http://xrl.us/AOM94bt>.

Media: 2D 3D. Deadline: Mar 7

International. Juried show of work (by men or women) reflecting positive or negative interplay between people and the landscape they are changing. \$24/3 (sl or email digital via online form), statement. => Her Mark 2009: Art & Poetry, Woman Made Gallery, 685 N Milwaukee Av, Chicago IL 60622-8021. 312-738-0400; exhibits@womanmade.org; <http://xrl.us/AOM84u>.

Media: All. Deadline: Mar 9

Solo, group or theme-based exhibitions per year at Student Center's 520 sq. foot Larson Art Gallery or solo exhibitions at Coffman Memorial Union's Coffman Art Gallery. No fee/2-5 (sl or CD), résumé, statement, which gallery applying for. => Visual Arts Committee, U. of Minn., Coffman Memorial Union, 300 Washington Av SE, Minneapolis MN 55455. <http://xrl.us/AOM76D>.

[N] Media: PH VI. Deadline: Mar 11

International. Competition of work used for advertising, design, editorial, cinematography and any other area of the communication arts. \$25-\$120/category (printed samples, CD or DVD as appropriate), appl., explanation. Certificates, publication in 70,000 copy Photography Annual. Jury: distinguished designers, art directors and photographers. => 2008 Photography Annual, Communication Arts, 110 Constitution Dr, Menlo Park CA 94025-1107. fax 650-326-

1648; competition@commarts.com; <http://xrl.us/AOM95am>.

[N] Media: Illustration. Deadline: Mar 11

International. Competition of Advertising Illustration, Books, Editorial, For Sale, Institutional, Motion/Animation, Self-Promo and Unpublished. \$30-\$120/category (printed samples, sl, CD or DVD as appropriate), appl., explanation. Certificates, publication in 70,000 copy *Communication Arts Annual*. Jury: distinguished designers, art directors and illustrators. => 2008 Illustration Annual, Communication Arts, 110 Constitution Dr, Menlo Park CA 94025-1107. fax 650-326-1648; competition@commarts.com; <http://xrl.us/AOM95am>.

[N] Media: 2D 3D CR. Deadline: Mar 14 ~

3-day artists' market place. No fee/4 (CD), appl, \$275 -\$500 booth fee if accepted. Jury: "experienced art professionals." => ATV Artists' Marketplace, Maude Kerns Art Center, 1910 E 15th Av, Eugene OR 97403. 541-345-1571; fax -6248; staff@mkartcenter.org; <http://xrl.us/AOM95bj>.

Media: All. Deadline: Mar 14

Juried show. \$25/2 (sl or CD). \$2.7K+. Jury: Mindy Besaw, cur., Whitney Gal. Western Art, Buffalo Bill Historical Center, Cody, WYS. => Andrea Logan, Gateway to Imagination, Farmington Mus., 3401 E Main St, Farmington NM 87402. 505-599-1174; fax -326-7572; artshow@fntn.org; <http://xrl.us/AOM85cp>.

Media: All on paper. Deadline: Mar 14

Juried show. \$35/4 (sl or CD/DVD), résumé, statement. \$1.9. Jury: Charlotta Kotik, cur., cur., Brooklyn Mus of Art. => Christopher Seiz, Works of Art on Paper, Long Beach Island Fdn of Arts & Sciences, 120 Long Beach Blvd, Loveladies NJ 08008. 609-494-1241; fax -0662; gallery@lbifoundation.org

[C] Media: SC. Deadline: Mar 15

Show of large exterior work on 6 landscaped acres. No fee/3 (min) via email or URL, register on line, donations of \$100-\$250 appreciated if accepted. => 6th Invitational Spring Show, Sculptors Dominion, 11356 Vance Jackson, San Antonio TX 78230. 210 696-9813; gilbertebarra@gmail.com; <http://xrl.us/AOM94bh>.

Media: PR xPH. Deadline: Mar 15

International. 28th ann. year-long traveling juried exhibit of mini-prints (10x10 cm max any technique, style, subject. \$80US (80 EUR)/4 prints (not slides, preferably different images), CV. Catalog, 50 purchase prizes. => Mini Print International of Cadaqués, ADOGI, Apartado de Correos 9319, Barcelona 08080, SPAIN. 93 211 26 24; adogi@miniprint.org; <http://xrl.us/AOM94aw>.

Media: Internship. Deadline: Mar 15

Summer internship in mus. environment, for undergrad, grad students. No fee, application form, résumé, essay, etc. Placement based on gallery needs, candidate's interest, experience. => Jessica M. DiPalma, Mus. Internship Prog., Albright-Knox Art Gallery, 1285 Elmwood Av, Buffalo NY 14222-1096. 716-270-8282; jdipalma@albrightknox.org; <http://xrl.us/AOM94a>.

Media: FR. Deadline: Mar 15 |+]

International. Contribute crocheted, knitted, patched, quilted or felt 3'x3' fiber panels to be sewn together to completely cover abandoned gas station and gas pumps in Central NY to call attention to over-dependence on oil for energy. No fee. =>

Jennifer Marsh, International Fiber Collective, 109 Fordham Rd #A, Syracuse NY 13203. 614-561-9057;

blueangle1412@yahoo.com; <http://xrl.us/AOM93cu>.

[N] Media: DR etc. Deadline: Mar 19

International. Juried show, any drawing method or tools on any substrate, including 3-D materials, that directly show hand and thought of the artist., by women. \$24/3 (sl, CD or online), statement. Solo show, \$750. Jury: Nancy Charak, artist. => Drawing on Experience, Woman Made Gallery, 685 N Milwaukee Av, Chicago IL 60622. 312-738-0400; gallery@womanmade.org; <http://xrl.us/AOM95f>.

[N] Media: All. Deadline: Mar 21

Juried exhibit of work inspired by dramatic arts, by artists committed to their artistic progress and who have a physical, cognitive or mental disability. No fee/4 (thru calforentries.com), narrative. Jury: "distinguished panel." => Derivative Composition, VSA Arts, 818 Connecticut Av NW Ste 600, Washington DC 20006. 800-933-8721; TDD: 202-737-0645; fax 202-429-0868; gallery@vsarts.org; <http://xrl.us/AOM95cj>.

Media: VI NM commentary. Deadline: Mar 26

International. DVD publication of work best documented in time-based format, w/ commentary by curators, artists, art critics and members of the contemporary art community to "explore that which is essential, grave, indispensable, and/or critical to existence." No fee, video documentation of work or small group of works by single artist, 100-wd statement regarding work, résumé of artist and commentator, etc, artist's résumé, commentator's résumé, brief outline., DVD publication. => Volume 12: Vital, Aspect: The Chronicle of New Media Art, 46 Waltham St Ste 103, Boston MA 02218. 617-695-0500; fax -778-2231; info@aspectmag.com; <http://xrl.us/AOM94v>.

[N] Media: 2D 3D PH. Deadline: Mar 28

International. Juried exhibit. \$35/4 (sl or CD, photos may be submitted as exhibition ready prints). \$3.7K. => 34th Juried, Westmoreland Art Nationals, 252 Twin Lakes Rd, Latrobe PA 15650. 724-834-7474; info@artsandheritage.com; <http://xrl.us/AOM95t>.

[N] Media: PA PS GR PR SC x(PH FI). Deadline: Mar 31

Juried exhibit. \$30/3, \$5 ea. add'l, no max (sl [preferred] CD). Jury: Gregory Amenoff, artist, chair, vis. arts, School of Art, Columbia U. => 2008 National Juried Competition, First Street Gallery, 526 West 26th St Ste 915, NY NY 10001. 646-336-8053; fax -8054; firststreetgallery@earthlink.net; <http://xrl.us/AOM95ax>.

Media: MSC. Deadline: Mar 31

US CAN. Grants for comic book (broadly defined) self-publishing. No fee/1(8.5x11 or 11x17 b&W and/or color photocopies of pub), cover letter w/ project title and amount requested, statement of purpose, résumé, financial statement, budget, photocopies of project to date, etc, Up tp \$5K. => Xeric Fdn, 351 Pleasant St #214, Northampton MA 01060. 413-585-0871; xericgrant@aol.com; <http://xrl.us/AOM83cq>.

[N] Media: 2D 3D x(PH FR FU CU DI). Deadline: Apr 1

International. Juried exhibit. \$35/2 (sl only). \$6K cash, merchandise, purchase. Jury: Betsy Dillard Stroud, AWS, DF, NWS; Ben Owen III, potter. => Betsy Heckethorn, July Nat'1

Show, Associated Artists of Southport, 130 E West St, Southport NC 28461. 910-253-0161.

[N] Media: All wall-hung inc VI & FI. Deadline: Apr 1
International. Invitational, small works (<200 sq. in.) demonstrating dedication to continuance of body of work. No fee/5-10 (sl, inkjet, laser or photocopies or video of recent works), statement re: working process. Booklet of show. => Joanne, 19th Ann. Inv. Small Works, New Arts Program, Box 82, Kutztown PA 19530-0082. 610-683-6440; fax same; info@napconnection.com; <http://xrl.us/AOM95bp>.

[N] Media: Appropriate. Deadline: Apr 1
International. 6-wk. exhibitions in 2000 sq ft gallery w/ 9-14' ceilings. No fee/20, statement, CV, etc, exhibit proposal. Artist fees at CARFAC levels, insurance, travel (where possible), professional installation assistance, documentation, promotion. => Carolyn Bell Farrell, Sr. Curator, Exhibition Submissions, The Koffler Gallery/Koffler Centre of the Arts, Bathurst Jewish Community Centre, 4588 Bathurst St, Toronto ON M2R 1W6 CANADA. 416-636-1880x 268; fax -5813; koffler@bjcc.ca; <http://xrl.us/AOM81ad>.

[N] Media: FI. Deadline: Apr 1
International. Showing several categories (features, short films, animation, docs, etc). \$25-\$85/1, depending on genre and submission date (or through www.withoutabox.com). Screenings, etc., at least 9 special awards. => International Film Festival, Moondance, 970 9th St, Boulder CO 80302. info@moondancefilmfestival.com; <http://xrl.us/AOM86ax>.

[N] Media: Appropriate. Deadline: Apr 1
International. Temporary interior or exterior site-works and interventions on 250,000 sq. ft complex w/ gyms, tracks, ground and wooded areas classrooms, health clubs, etc. No fee/20, project proposal, statement, CV, etc., => Carolyn Bell Farrell, Sr. Curator, Flex, The Koffler Gallery/Koffler Centre of the Arts, Bathurst Jewish Community Centre, 4588 Bathurst St, Toronto ON M2R 1W6 CANADA. 416-636-1880x 268; fax -5813; koffler@bjcc.ca; <http://xrl.us/AOM81ac>.

[N] Media: All. Deadline: Apr 8
Juried exhibit based on the theme of track and field sports. \$10/3 (CD), appl, statement, résumé. => Track Town USA, Maude Kerns Art Center, 1910 E 15th Av, Eugene OR 97403. 541-345-1571; staff@mkartcenter.org; <http://xrl.us/AOM95bh>.

[N] Media: All. Deadline: Apr 9 ~
Solo, group and/or themed shows for 09-10. \$10/10 (CD, extra details OK), résumé, statement, for individuals; \$5/5 for ea. artist in group show proposal. => Maude Kerns Art Center, 1910 E 15th Av, Eugene OR 97403. 541-345-1571; fax -6248; staff@mkartcenter.org; <http://xrl.us/AOM95bk>.

[N] Media: PR PH. Deadline: Apr 15 |+
Juried exhibit of unmatted work 3.5" in any direction including border (Miniatures) or 8" any direction (Small Prints), all print media and techniques. No fee/2 per category (actual work), CV, artist's statement, statement of process. Shown at U. of Iowa then traveling for 2 years, digital catalog, possible personal exhibitions, no return of work. => 2008 Contemporary Prints, The Americas Biennial Exhibition, Box 41837, Austin TX 78704. info@americasbiennial.org; <http://xrl.us/AOM95m>.

[N] Media: All. Deadline: Apr 15

International. Shows by individuals or groups, esp. those w/ experimental or exploratory approach. No fee/15-20 (sl, CD or vid <5 min), proposal, statement, CV. CARFAC fees. => Programming Committee, The Alternator Gallery for Contemporary Art, 103 - 421 Cawston Av, Kelowna BC V1Y 6Z1 CANADA. info@alternatorgallery.com; <http://xrl.us/AOM95L>.

[N] Media: All x(VI FI). Deadline: Apr 15
International. Juried exhibit. \$30/3, \$5 ea add'l(sl, prints or CD). Group show, \$1K. Jury: Phyllis Braff, pres. Int. Assoc. of Art Critics, USA section, former New York Times art critic. => Nese Karakaplan, Alpan Gallery Inc, 2 W Carver St, Huntington NY 11743. 631-423-4433; fax -249-3089; info@alpangallery.org; <http://xrl.us/AOM95k>.

[N] Media: All. Deadline: Apr 15*
International. Juried exhibit of work that presents "aspects of life in the countries from which the artists come." \$70/1, but \$25/1 if by Dec 31, other discounts. => Application Office, Olympic Games of Art 2008, ARTIADE 2008 N.G.O., 343 Soquel Av PMB 312, Santa Cruz CA 95062. info@artiade.com; <http://xrl.us/AOM95q>.

[N] Media: SC. Deadline: Apr 20
Competition open to all professional artists who participate in the 1-day Fields Project Fine Arts Festival on June 25 at Mix Park. \$45/3, see instructions. \$2K cash, mold of enlarged finished sculpture. => Jeff Adams, The Fields Project/inBronze Foundry, 309 N. Wesley Av, Mt Morris IL 61054. 815-734-7578; clogsdon@grics.net; <http://xrl.us/AOM75D>.

[N] Media: Curatorial. Deadline: Apr 21 |+
International. 5- or 6-wk. shows having at least 2 artists, virtually any theme, esp. by curators or artists acting as curators. No fee/80 (max total; 12 max per artist; sl or CD), 1-3 pg. statement of concept, appl, etc. \$1000 stipend, publicity, etc. => Ceci Mendez, Curatorial Opportunity Program (COP), New Art Ctr. in Newton, 61 Washington Pk, Newtonville MA 02460-1915. 617-964-3424; ceci@newartcenter.org; <http://xrl.us/AOM95br>.

[N] Media: FI VI. Deadline: ASAP before Nov 08
International. Showing narrative and documentary features and shorts by 1) South Asians living in the Diaspora or non-South Asians submitting projects w/ S. Asian content, cast or crew or 2) work w/ a unique voice/message made in South Asia and considered "independent. \$25, shorts, \$40, features; appl., descrip, 3 screener films, VHS or DVDs (NTSC Format). Achievement awards, \$10K+ in-kind and services. => Aroon Shivdasani, 8th Mahindra IAAC Film Festival, Indo-American Arts Council Inc, 146 West 29th St #7R-3, NY NY 10001. 212-594-3685; fax -8476; aroon@iaac.us; <http://xrl.us/AOM95bb>.

[N] Media: All. Deadline: Open |+
International. Objects about 4x4x8cm for temporary display in ongoing exhibit in case w/ 33 compartments. No fee, download and fill out exhibit sheet. => Debby Böhm, The Museum of Temporary Art, Lange Gasse 25, 72070 Tübingen, GERMANY. info@museum-of-temporary-art.com; <http://xrl.us/AOM95bm>.

[N] Media: 2D 3D IN NM. Deadline: Open

1- or 2-person or group shows. No fee/20 (sl or VHS or 3/4" videotape as appropriate), résumé, statement. Jury: Stephen Perkins, cur. => Stephen Perkins, Curator of Art, Lawton Gallery, TH 331, U. of Wisconsin, 2420 Nicolet Dr, Green Bay WI 54311-7001. 920-465-2916; perkinss@uwgb.edu; <http://xrl.us/AOM69AT>.

[N] Media: All. Deadline: Open

Solo, traveling, and group shows for next season. No fee/10-15 (sl preferred, CD or photos OK), résumé, statement. => Exhibitions Review Cttee., Laredo Cen. for the Arts, 500 San Agustin Av, Laredo TX 78040. 956-725-1715; <http://xrl.us/AOM80bw>.

[N] Media: All. Deadline: Open

International. Projects for next season. No fee, (sl or other approp. documentation) bio, 1-2 p. explanation, budget, etc. Jury: staff, artists, curators, etc. => Visual Arts, Disjecta, 507 NE Morgan, Portland OR 97034. 503-636-6756; Heather@disjecta.org; <http://xrl.us/AOM83ai>.

[N] Media: Curatorial. Deadline: Open

Group exhibitions by experimental and/or emerging curators. No fee, 1-pg proposal, up to 5 images (sl preferred, or DVD VHS or audio CD where appropriate), résumés, etc. => Curatorial Proposal, The Lab, 2948 16th St, SF CA 94103. 415-864-8855; sherry@thelab.org; <http://xrl.us/AOM95ce>.

[N] Media: All. Deadline: Open

Solo shows in 55-linear-ft gallery or outdoors. No fee/12-20 (CD), CV, statement. => Gallery ONE and Sculpture Park, Rockland Center for the Arts, 27 So Greenbush Rd, West Nyack NY 10994. 845-358-0877x15; fax -0971; Lstein@rocklandartcenter.org; <http://xrl.us/AOM72BC>.

[N] Media: All. Deadline: Open

Show work in street level windows. No fee, sl, prints and/or working sketches of proposed installation. => Broadway & Washington Sq Windows, NYU Steinhart, 80 Washington Sq East, NY NY 10003-6697. 212-998-5751; <http://xrl.us/AOM95bs>.

[N] Media: 2D wall hung. Deadline: Open

For curators: year-round exhibition schedule of 20 large (36" min. any dir.) non-controversial works by 5-8 artists for ultra-modern Seton Hall University School of Law atrium gallery. No fee/samples (by ground or email), résumé, brief statement and exhibition concept, résumé, 150-word statement, video data. => Seton Hall Law, City Without Walls, 6 Crawford St, Newark NJ 04102-2412. 973-622-1188; fax -2941; info@cwow.org (SHL Curator in subject line); <http://xrl.us/AOM94d>.

[N] Media: CE. Deadline: Open

Functional pottery sold in shop attached to center and gallery. No fee/5-10 (sl or 3x5 300dpi by email), price range (normally \$25-200), résumé statement. 50% of sale price, return shipping. => Jasmine Zateeny, Clay Studio Shop, The Clay Studio, 139 N 2nd St, Philadelphia PA 19106. 215-925-3453x14; fax -7774; jasmine@theclaystudio.org; <http://xrl.us/AOM83cf>.

[N] Media: CE. Deadline: Open

Waiting list (2-4 yrs) for shelf space, collective studio for up to 40 artists. No fee/10 (sl only), appl, résumé, refs., etc.; \$150/mo rent. Studio and kiln use, etc. => Jeff Guido,

Associate Artist Prog., The Clay Studio, 139 N 2nd St, Philadelphia PA 19106. 215-925-3453x18; fax -7774; jeff@theclaystudio.org; <http://xrl.us/AOM95cc>.

[N] Media: All. Deadline: Open ~

Shows for gallery in Catholic university. No fee/6-20 (sl or CD), CV, statement cover letter. => Jeanne Brasile, Walsh Library Gallery - Exhibition Proposals, Seton Hall, 400 S Orange Av, South Orange NJ 07079. 973-275-2033; brasilje@shu.edu; <http://xrl.us/AOM83h>.

[N] Media: All. Deadline: Open ~

International. Shows for 08 season. No fee, on line appl. Jury: artists, art educators, business owners, center staff. => Catherine Smith, Carr Gallery, Willard Arts Center, 498 A St, Idaho Falls ID 83402. 208-522-0471x102; fax -0413; csmith@idahofallsarts.org; <http://xrl.us/AOM84bp>.

[N] Media: 2D. Deadline: Open ~

Images to increase awareness of solar energy, for licensing on greeting cards, Tshirts, etc. No fee, email image or link. Royalties. => Valley of the Sun Solar. 602-300-8500; info@valleyofthesunsolar.com; <http://xrl.us/AOM76H>.

[N] Media: All. Deadline: Open ~

International. Group, theme or other shows. No fee/10, résumé brief descrip, etc. Jury: 3 elected board members. => Julie Moreno, Gallery Exhibition, Padzieski Art Gallery, 15801 Michigan Av, Dearborn MI 48126. 313-943-3095; fax -2368; jmoreno@ci.dearborn.mi.us; <http://xrl.us/AOM95ap>.

Media: Appropriate. Deadline: Various

International. Publication of images, etc. No fee, contact first to discuss format and other technical details. => Martine Rouleau, Static: Alarm, London Consortium, Institute of Contemporary Arts, 12, Carlton House Terrace, London SW1Y 5AH, UK. +44 (0) 20 7839 8669; fax 7930 9896; static@londonconsortium.com; <http://xrl.us/AOM87ce>.

Media: All. Deadline: Open +|

Start your own guerilla art shows in public space. Online resource covers every aspect of organizing a Budget Gallery from sending a call, to choosing a location, to selling art, can be used as a resource for organizing other, related events. => DIY Budget Gallery, Budget Gallery, <http://xrl.us/AOM94j>.

Media: PA SC PR. Deadline: Open +|

Interim financial assistance to artists w/ at least 10 years of mature work who need assistance because unforeseen, catastrophic incident, e.g., fire or flood, requires more than they have. No fee/40, appl, narrative of artistic history and financial situation, financial info, \$10K max, \$4k typical. => Emergency Assistance Prog., Adolph and Esther Gottlieb Fdn Inc, 380 West Broadway, NY NY 10012-5115. 212-226-0581; fax -0584; <http://xrl.us/AOM83as>.

Media: VI. Deadline: Open +|

International. Showing work < 2 min. in bubble-like self-contained space for 1 viewer at a time. No fee/1, (high res .DV, width 720 x height 576 pixels), short text, bio, still image, no return. => Marie Auvity, Les Petites Formes, Zapping Unit, 4 rue de la plaine, 75020 Paris, FRANCE. <http://xrl.us/AOM83cn>.

Media: All. Deadline: Open

On-line, searchable, used by collectors, gallery owners, curators, etc, \$30/1, \$75/6, \$100/12. Advertised in slick art

mags, etc., e-newsletter, online resources, etc. => ArtistsRegister.com, Western States Arts Federation, 1743 Wazee Ste 300, Denver CO 80202. 888-562-7232; fax 303-629-9717; admin@artistsregister.com; <http://xrl.us/AOM83v>.

Media: All. Deadline: Open

Shows by artists, art organizations or curators, in 1 of 5 spaces. No fee/20 (sl or jpeg/CD-Mac), statement, CV., \$3K. => Jason Lahr, General On-going Exhibitions, South Bend Regional Mus. of Art, 120 S St Joseph St, South Bend IN 46601. 574-235-9102; fax -5782; sbrmalahr@aol.com; <http://xrl.us/AOM91aa>.

Media: All xJE. Deadline: Open

Solo and other shows of well-conceived, well-executed work that "provokes thought and discussion in an educational setting." No fee/12-20, résumé, statement, etc. => David Sapp, Dir, The Little Gallery, Firelands College, BGSU, One University Dr, Huron OH 44839. 419-433-5560; fax -9696; <http://xrl.us/AOM85h>.

Media: FI VI. Deadline: Open

International. Screening in Rome, elsewhere, and archive, any genre, subject, esp. of work not usually seen by public. No fee (DVD, Mini DVD, CD), name, duration, year, bio, etc. => Sara Brill, Open Video Projects, 177 Garfield Place, Brooklyn NY 11215. info@openvideoprojects.org; <http://xrl.us/AOM82bp>.

Media: DI. Deadline: Open

International. Digital marketplace for original work, primarily "conceptual, exploring the ideas of art and commerce, precious art, and the ephemeral nature of a digital print," sold as PDFs to print or framed artwork or print. No fee/2 (low-res PDF, jpg, gif), résumé, statement, submit on line to submissions@artocracy.org only; 25% comm. on sales. => Megan Murphy, Artocracy, 2910 E 57th Ste 5-282, Spokane WA 99223. 509-999-8529; mmurphy@artocracy.org; <https://www.artocracy.org>.

Media: FI VI. Deadline: Open*

* *Meets Nov1, quarterly after that; prefer SF Bay Area.* Shows, by curators, in broad range of artistic practices. \$10/8 (CD and/or 3-min video on CD/DVD for Mac), curatorial submission form, statement, etc. Jury: curatorial committee. => Curatorial Proposal, Root Division, 3175 17th St, SF CA 94110. 415-863-7668; submissions@rootdivision.org; <http://xrl.us/AOM94bf>.

Media: CR. Deadline: Open |+

Grants up to \$1.5K, loans up to \$8K for victims of recent wildfires in So. Cal and for other professional craft artists who have experienced career-threatening disasters. Also, access to resources, waivers and discounts on booth fees and donations of sup. No fee, appl, work samples, etc. => Les Snow, Craft Emergency Relief Fund, Box 838, Montpelier VT 05601. 802-229-2306; fax -223-6484; les@craftemergency.org; <http://xrl.us/AOM87ag>.

Media: PA SC PR DR x(VI PH CR PE FI). Open |+

1-yr grants to individuals of "recognizable artistic merit" w/ financial need, whether professional, personal or both. No fee/10 (sl only). => Request for Application, Pollock-Krasner Fdn. Inc, 863 Park Av, NY NY 10075. 212-288-2836; grants@pkf.org; <http://xrl.us/AOM93a>.

Media: All. Deadline: Open |+

International. User friendly, online research tool w/ searchable database and matching function to help biologists, technologists, mathematical physicists, and psychologists to playwrights, visual artists, dancers, and musicians find collaborators for projects of mutual interest. No fee. => ArtSci INDEX. 941-955-5103; index@asci.org; <http://xrl.us/AOM82b>.

Media: All. Deadline: Open |+

Group shows by curators, solo shows for visual artists, single channel new media presentations, 2-4 week residencies for visual artists. No fee (sl, VHS or CD, DVD or Audio CD, as appropriate), short project description/proposal, résumé, see site for particulars. => Exhibition Ctte., The Lab, 2948 16th St, SF CA 94103. 415-864-8855; <http://xrl.us/AOM80dj>.

Media: All. Deadline: Open |+

International. Showing images of work in advertising banners (see sizes below) on Web when no paid advertising filling that space. No fee, submit jpg, gif or png measuring 728 x 90, 300 x 250, or 160 x 600 (40k max), 100-word vignette describing work process and style and URL leading to more info about you and your art. => Gawker Artists. artists@gawker.com; <http://xrl.us/AOM91aL>.

Media: All. Deadline: Open |+

International. Online collective to broaden community, show work, enable blogs, blog, access fee lodging, discounts, share advice, etc. No fee. => Artists Meeting Place and Resource Collective. pluginamp@gmail.com; <http://xrl.us/AOM81g>.

Media: VI. Deadline: Open

International. Contribute work to 48-hr screening as performance piece. No fee/1 (.avi, dv, mov, etc. on CD or DVD or by FTP), CV. => Nick Normal, 48 Hour Run, Flux Factory, 38-38 43rd St, Long Island City NY 11101. 917-843-1051; nick@geekathon.net; <http://xrl.us/AOM81bj>.

Media: All. Deadline: Open

Shows in art college gallery. No fee/ (sl or CD), résumé, artist statement, images. => Leonie Bradbury, General Submissions, Montserrat College of Art, 23 Essex St, Beverly MA 01915. 978-921-4242x1223; lbradbury@montserrat.edu; <http://xrl.us/AOM81bh>.

Media: VI. Deadline: Open

International. Screening of all genres, forms, styles < 20 min. and in venue incorporating fine dining w/ "features guest chefs who specialize in raw, vegan cuisine." No fee/1 (prefer Mini DV [NTSC], QuickTime files, & DVDs), synopsis, bio. => Joshua Katcher, RAW: Video Net, Perhaps Media, 155 Powers St #2C, Brooklyn NY 11211. info@perhapsmedia.net; <http://xrl.us/AOM93bx>.

Media: IN. Deadline: Open

1-mo. shows in 8'-7" x 18' x 17". space occupying street-side window of college, esp. innovative, original, site-specific work. No fee, proposal, incl. written descrip and vis. examples of how artist intends installation to appear, résumé. \$50 stipend. => Kristen Zeiser, Frame 301, Montserrat College of Art, 23 Essex St, Beverly MA 01915. 978-921-4242x1223; Kristen.zeiser@gmail.com; <http://xrl.us/AOM81bh>.

Media: VI FI. Deadline: Open

Screening in "monthly experimental film/video/live media

performance series, focusing on unique moving picture works from emerging and established artists." \$5/1, (DVD or VHS), pertinent production info, description of work, short bio. => Susan Agliata, New York Experimental, The Tank, Box 2026, NY NY 10013. susan@thetanknyc.org; <http://xrl.us/AOM80dL>.

Media: VI FI. Deadline: Open

International. Studio space for those engaged in contemporary fine art practice. No fee/documentation, email name, contact info, CV, short statement explaining interest in S1; rents £29-116/mo. => S1 Artspace, Units 4a-6b, Trafalgar Court, Milton Street, Sheffield, S1 4JU, UK. +44 (0)114 2493386; fax same; studios@s1artspace.org; <http://xrl.us/AOM93bz>.

Media: VI FI. Deadline: Open

Screening all genres and lengths in venue for artists and activists engaged in pursuit of new ideas. \$5/ (<50 min.), \$10/1 (>50 min.) (DVD or VHS), pertinent production info, description of work, short bio. => Randy Bell, NewDocs + General Submissions, The Tank, Box 2026, NY NY 10013. randy@thetanknyc.org; <http://xrl.us/AOM80dL>.

Media: All. Deadline: Open

International. Web presence of 25-300 images, 1-10 videos, blog, etc., on artist-run organization's site. No fee/25 (on line) or \$60/300 for six months. => Wooloo Productions, Choriner Strasse 85, 10119 Berlin, GERMANY. +49 (0) 306 676 3097; contact@wooloo.org.

Media: PE IN ETC. Deadline: Open

International. Show work in Performance or Art Spaces, also internships, etc. No fee, proposal, appl, etc. Subsidized space and technical and administrative support. => Chris Brown, Supported Artist Prg., HERE Arts Cen., 145 6th Av, NY NY 10013-1548. 212-647-0202x310; fax -0257; kristin@here.org; <http://xrl.us/AOM82au>.

Media: All. Deadline: Open

Show in university main gallery. No fee (sl or phot). => Louise Lewis, CSUN Art Galleries, 18111 Nordhoff St, Northridge CA 91330-8299. 818-677-2156; fax -5910; giacopuzzi@csun.edu; <http://xrl.us/AOM85aw>.

Media: All. Deadline: Open

Shows for 07-08 academic year in gallery w/ wide audience, contemp. work encouraged. \$15/10 (sl), proposal letter, résumé. Jury: faculty. => Melissa Pickford, Artists' Proposals, Monterey Peninsula College Art Gallery, 980 Fremont St, Monterey CA 93940-4799. 831-646-3060; 05; melissapickford@yahoo.com; <http://xrl.us/AOM93bm>.

Media: All. Deadline: Open*

*Reviewed quarterly. Exhibits, booked 18-24 mo. in advance. No fee/10-15, résumé. => Exhibiting Committee, Chase Gallery, Spokane Arts Comm., 808 W Spokane Falls Bl Ste 610, Spokane WA 99201. 509-625-6050; kmobley@spokanecity.org; <http://xrl.us/AOM80cz>.

Media: CE FI GL ME WO. Deadline: Open*

*Jury meets Feb and Aug. 1-yr consignment of work made of craft medium or w/traditional craft technique. No fee/6-10 (CD) cover letter, résumé/process statement, etc. => Gallery Director, New Artist Representation, Museum of

Contemporary Craft, 724 NW Davis St, Portland OR 97209. 503-223-2654; fax -2610;

Gallery@MuseumofContemporaryCraft.org; <http://xrl.us/AOM93aa>.

Media: VI. Deadline: Open |+|

International. Showing of artist-curated packages of experimental work 26 min. + 1 min ea. of intro and ending. No fee/1 (miniDV / NTSC), must be curated (include work of 5 different artists). Shown on weekly TV program w/ 800K viewers. => snackonart, Box 050050, Brooklyn NY 11205. fax 212-330-7619; snackonart@yahoo.com; <http://xrl.us/AOM87w>.

Media: All. Deadline: Open (monthly on the 21st) |+|

International. Small grants for interesting small projects that may involve exchange, interaction, story telling and problem solving, esp. those "that grow out of and deal with real-life situations, be they political, personal or environmental." No fee; submit proposal and budget by email in body of email (no attachments) w/ "application-<name of month>" as subject. About \$250 (the proceeds of one night's take working as waiter). => Josh Greene, Service-Works. works.service@gmail.com; <http://xrl.us/AOM92i>.

Media: 2D. Deadline: Open

International. Color cover and B&W inside works for magazine. No fee/10 (sl), statement, read issue first. \$25-100. => Art Editor, Hayden's Ferry Review, ASU, Box 875002, Tempe AZ 85287-5002. 480-965-1243; fax -727-0820; hfr@asu.edu; <http://xrl.us/AOM89da>.

Media: All. Deadline: Open |+|

Show on themed art channels viewed on PC or TV and offered as subscriptions or ad-based services to hotels, restaurants, physicians' offices, homes, etc. No fee (email, URL or CD/DVD). No commission on sales of originals, 40/60 on ancillary sales (giclees, etc), use in perpetuity. => Dave Shikiar and Eric Nelson, World Wide Arts, 5105 E Los Angeles Av #500, Simi Valley CA 93053. 866-849-9885; info@worldwidearts.com; <http://xrl.us/AOM91ak>.

Media: PH DI. Deadline: Open

Show work in exhibit spaces. No fee/20 (sl or CD-Mac), checklist, résumé, statement, proposal, etc. => Exhibitions Review Ctte, CEPA Gallery, 617 Main St Ste 201, Buffalo NY 14203. 716-856-2717; info@cepagallery.com; <http://xrl.us/AOM91L>.

Media: PA SC GR x(PE CR FI). Deadline: Open

Assistance to artists in financial distress due to serious illness, disability or age and which has interrupted or ended self-supporting income. No fee/10 (sl or CD), appl., cover letter, tax return, supporting docs., etc. => Artists Fellowship Inc, 47 5th Av, NY NY 1003. 646-230-9833; <http://xrl.us/AOM74N>.

Media: FI VI NM. Deadline: Open

Ongoing series of animation, film, new media, and video, etc., shown on monitor at visitors entrance between Main Gallery shows. No fee/1 (DVD), description, etc. => Transitions, Center for Maine Contemporary Art, Box 147, Rockport ME 04856. 207-236-2875x305; info@cmcanow.org;

<http://xrl.us/AOM90ar>.

Media: All. Deadline: Open

International. Online exhibit of work w/ huge exposure, connected to famous London gallery. No fee/8, register and upload. => Your Gallery, Saatchi Gallery.

<http://xrl.us/AOM79bm>.

Media: All. Deadline: Open

Group or solo shows "aligned w/ the Seven Ideals of the Institute." No fee, slides, résumé, statement, specific ideas or intentions for show. Jury: CIIS Aesthetics Committee. => Adriana Marchione, California Institute of Integral Studies, 1453 Mission St, SF CA 94103. 415-575-6242; amarchione@ciis.edu; <http://xrl.us/AOM79ad>.

Media: FI VI. Deadline: Open

International. Ongoing festivals in different locales of work <15 min., all styles and genres, esp. on "traveling, nomadism and on the road." No fee/1; screening copy in Mini-DV, DVD, VHS, S-VCD; entry form on line. => Movimiento e.V., Manteuffelstr. 20, 10997 Berlin, GERMANY. festival@movimiento.com; <http://xrl.us/AOM78bc>.

Media: All. Deadline: Open

Show in gallery that encourages and promotes growth of African-American Art. No fee, contact for details or submit exhibition proposal. => Samara Brown, Sargent Johnson Gallery, African American Art and Culture Complex, 762 Fulton St Ste 300, SF CA 94102. 415-922-2049; fax -5130; artgallery@aaacc.org; <http://xrl.us/AOM91c>.

Media: 2D 3D. Deadline: Open

International. Shows for 07-08, esp. work focusing on multiculturalism, Hispanic culture, community-related topics. No fee/10-20, cover letter, statement, résumé. Reception, announcements, speaking opp., etc. => Artists' Submissions, Adams Art Gallery, 600 Central Av, Dunkirk NY 14048. 716-366-7450; accessstoartsubmissions@gmail.com; <http://xrl.us/AOM92L> (artists' submissions).

GEOGRAPHIC RESTRICTIONS

artist must live or work in designated location

[N] Media: SC PA MM IN PH FR VI works on paper.

Deadline: Jan 4 ~

Regional. Juried show. No fee if member/6 (sl or photos). \$1.9K. Jury: Thomas Erban, gallerist. => 13th Annual, Columbia County Council On The Arts, 209 Warren St, Hudson NY 12534. 518-671-6213; info@artscolumbia.org; <http://xrl.us/AOM95v>.

Media: 2D 3D DI. Deadline: Jan 4

Austin region. Exhibitions in city hall. No fee/5 (online only), résumé. Purchase for permanent collection. => The People's Gallery, The City of Austin AIPP, 301 W 2nd, Austin TX 78701. 512-974-9314; aipp@ci.austin.tx.us; <http://xrl.us/AOM94ac>.

Media: All, incl CR. Deadline: Jan 4

AK BC HI ID MT OR WA. Juried exhibit of art that investigates present day agriculture as inspiration in process of creating artworks. No fee/5 (CD), entry form. Purchase awards and honoraria, in traveling exhibit. Jury: Karin Clarke, gallerist; Margaret Coe, artist, teacher; Yuji Hiratsuka, prof.

art. OSU, Corvallis. => Shelley Curtis, Art About Agriculture Tour: The Nick of Time, OSU Col. of Agricultural Sci., 127 Strand Agricultural Hall, Corvallis OR 97330-2213. 541-737-2662; shelley.curtis@oregonstate.edu; <http://xrl.us/AOM82a>.

Media: All. Deadline: Jan 5 ~

SF Bay Area. Show of work "related to anything LOVE, sex, human form, anatomy, hearts, relationships, etc. (erotic OK, no porno)." No fee (email jpgs under 500k but big enough to see, or sl or CD, etc. => Eclectix, 7523 Fairmount Av, El Cerrito CA 94530. eclectixp@yahoo.com.

Media: WM. Deadline: Jan 6*

**Hand deliver 4th or 6th.* Juried exhibit of watercolor, gouache, acrylic, casein or egg tempera on paper or Yupo. \$8/1, max 3, actual work only. 10 \$100 juror's awards + exhibition. Jury: Michael Mazzero, photog., educator, gallerist. => Photography27, Perkins Center for the Arts, 395 Kings Hwy, Moorestown NJ 08057-2725. 856-235-6488; fax -6624; create@perkinscenter.org; <http://xrl.us/AOM94bd>.

Media: All. Deadline: Jan 12

FL. Grants to support specific, career-building opportunities that will advance professional artist's work and career. No fee, may submit online. \$500, \$750 or \$1K. => Morgan Barr Lewis, Artist Enhancement Grants, Florida Dpt. of State, Div of Cultural Affairs, RA Gray Building 3rd Fl, 500 South Bronough St, Tallahassee FL 32399. 850-245-6356; fax -6497; mhbarr@dos.state.fl.us; <http://xrl.us/AOM90d>.

[N] Media: QU. Deadline: Jan 18 ~

NM. Exhibit of art quilts at the Capitol Rotunda Gallery, Santa Fe. \$20/1, \$30/2 (CD only, full and detail of ea.). Jury: Cynthia Sanchez, dir., and cur., Capitol Collection. => New Mexico Fabrications, Collee Sizemore, 2614 Sol Y Nubes, Santa Fe NM 87505. csizemor@signalpeak.net; <http://xrl.us/AOM95n>.

[N] Media: Wearable. Deadline: Jan 23

Models and artists must attend dress rehearsal. Juried exhibit and fashion show in one of "America's 100 Best Small Art Towns" of one-of-a-kind handcrafted wearable work, esp. those inspired by show title. \$25/1 (CD). => 22nd Wearable Art Show: Opposites Attract, Ketchikan Area Arts & Humanities Coun., 716 Totem Way, Ketchikan AK 99901. 907-225-2211; info@ketchikanarts.org; <http://xrl.us/AOM95be>.

[N] Media: All x(FI VI). Deadline: Jan 30

CA. Juried exhibit of work relating to Day of the Dead. \$20/1 (sl [preferred], photos, digi prints or emailed). \$1.1K+ statuette. Jury: Jay Belloli, dir. of gallery progs., Armory Cen. for the Arts. => California Visual Artists, 2nd City Coun. Art Gallery + Perf. Space, Box 90503, Long Beach CA 90809. 562-901-0997; 2ndcitycouncil@earthlink.net; <http://xrl.us/AOM95h>.

[N] Media: PA DR PS CO. Deadline: Jan 31

CA students K-12. Contest and exhibit of student work w/ a California coastal or California marine theme, no larger than 11x17". No fee. Gift certificates for art supplies or books, etc. => Coastal Art & Poetry Contest, California Coastal Comm., 45 Fremont St Ste 2000, SF CA 94105. 800-COAST-4U; fax 904-5216; coast4u@coastal.ca.gov; <http://xrl.us/AOM84av>.

Media: All. Deadline: Jan 31

Longmont area. Group or solo exhibits appropriate for families, for coming season. No fee/10 (sl or CD), statement,

résumé, 2-pg descrip. of proposed exhibition. => 2009 Exhibition Season, Old Firehouse Art Cen., Box 783, Longmont CO 80502-0783. 303-651-2787; fax -4199; contact@firehouseart.org; <http://xrl.us/AOM94ag>.

Media: 2D 3D (low relief). Deadline: Jan 31 ~
WA. 6-mo exhibit in convention center. No fee/10 (prefer CD, sl OK), appl, résumé. Jury: panel drawn from convention center and city government, arts professionals. => Marianne Johnson, Convention Center Art, Lynnwood Arts Commission, Box 5008, Lynnwood WA 98046-5008. 425-744-6459; fax -771-1363; mjohnson@ci.lynnwood.wa.us; <http://xrl.us/AOM87ab>.

[N] Media: CE FR GL JE ME MM PA PR PP PH GL SC WO ETC. Deadline: Feb 1
New England. Juried exhibition and sale. \$25/3 (CD-PC), \$150 booth fee. => Karen Crane, 23rd Annual Art in the Park Festival and Art Sale, DeCordova Museum and Sculpture Park, 51 Sandy Pond Rd, Lincoln MA 01773. 781-259-3631; fax -3650; kerane@decordova.org; <http://xrl.us/AOM95aq>.

Media: VI FI DI. Deadline: Feb 1
5 NY boroughs. Showcase of work on religion and its relationship to power, economics and politics, esp "diverse viewpoints towards the various 'isms.'" No fee/1 (DVD or VHS [NTSC]), CD w/ contact info, CV or résumé, short synopsis, video stills in jpg, tif, or psd format. Jury: Denise Carvalho, cur, => video_dumbo festival, Dumbo Arts Center, 30 Washinton St., Brooklyn NY 11201. 718-694-0831; gallery@dumboartscenter.org.

Media: DR etc. Deadline: Feb 1
KY. Juried show of large works that "confirm drawing as an autonomous medium that is no longer limited to the preparatory sketch or to pencil on paper." No fee/20 (CD), proposal, statement, résumé. Honorarium. => Mike Deetsch, Wall to Wall, Lexington Art League, 209 Castlewood Dr, Lexington KY 40505. 859-254-7024; fax -7214; info@lexingtonartleague.org; <http://xrl.us/AOM94au>.

Media: PA WC PR PH CU SC CE FE TX JE GL WO CO MM. Deadline: Feb 2 ~
Hand deliver for jury. Juried show. \$25/1 or \$10/1 for members. \$4K. Jury: Marc Lancet, prof. 3D art, Solano College, Fairfield, CA; Matt McKinley, chief cur. ArtWorkSF, SF; Diana Daniels, assist. cur. Crocker Art Mus., Sac, => 45th FVAA Ann. Regional, Fairfield Visual Arts Assoc., 1035 W Texas St, Fairfield CA 94533. 707-428-0400; musicartvines78@aol.com.

Media: PH FI VI DI. Deadline: Feb 4 ~
CA. Juried show of work showing impermanence of any type, e.g., biological, economic . . . or that is impermanent and ephemeral in itself, e.g., wilting flowers, growing plants. . . works that invite the viewers to change them, etc, \$15/1 \$40/3 max. (sl, phot [up to 3 ea] or actual work). \$250+. Jury: Alison Bing, author, art critic, contributing editor for "Artweek," SFGate.com, et al. => Art & Impermanence, Sebastopol Ctr. for the Arts, 6780 Depot St, Sebastopol CA 95472. 707-829-4797; fax -0369; satrip@monitor.net; <http://xrl.us/AOM94bj>.

Media: Wall hung. Deadline: Feb 6 ~
SF Bay Area. Show of altars & boxes -- pagan, religious & non-religious, idols, icons, heroes, heroines, etc. No fee/1-3 (email jpgs under 700k but big enough to see). => Altarations, Eclectix Store & Gallery, 7523 Fairmount Av, El Cerrito CA

94530. 510-364-7261; eclectixp@yahoo.com; <http://xrl.us/AOM94g>.

[N] Media: All. Deadline: Feb 22
WA. Support for artist-generated projects, which can include (but are not limited to) development, completion or presentation of new work. No fee/ 10 (sl or jpg/CD or VHS), appl., résumé, etc. \$1.5K. => GAP Grants, Artist Trust, 1835 12th Av, Seattle WA 98122-2437. 206-467-8734x9 or 866-218-7878; info@artisttrust.org; <http://xrl.us/AOM95r>.

[N] Media: All. Deadline: Mar 14
CT MA ME NH NJ NY PA RI VT. Juried show. \$20/1, no limit (CD or DVD). \$4-8K. Jury: Thom Collins, dir., Neuberger Museum of Art, Purchase, NY. => 59th Art of the Northeast USA, Silvermine Guild Arts Ctr, 1037 Silvermine Rd, New Canaan CT 06840-4398. 203-966-966-9700; guild@silvermineart.org; <http://xrl.us/AOM95bz>.

Media: 2D 3D. Deadline: Mar 28
AK. Juried show of work inspired by Ketchikan migratory bird (list on pros.). No fee/2 (actual work) but money order required for return postage. \$1225+. => Leslie Swada, Alaska Hummingbird Festival Juried Art Show, Ketchikan Visitor's Bureau, 131 Front St, Ketchikan AK 99901. 907-228-6247; lswada@fs.fed.us.

[N] Media: PR PP PH BA CE. Deadline: Apr 1
NJ. 6-8 wks to create new body of work. No fee/10, appl., project descrip., etc. \$2-3K stipend, \$150 travel, \$500 materials budget, housing, studio use. => Geraldine R. Dodge Residency, Women's Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM75M>.

Media: SC MSC. Deadline: Open
SF BAY Area. Help transform desolate, junk laden plot of land in Bayview district into "flourishing garden complete w/ installations of sculptures made of recycled materials." No fee, submit portfolio of work, preferably online, plan. => Jennifer Alexander, The Bayview Artpatch, . 415-252-8300; jwa@jennalex.com; <http://xrl.us/AOM82ay>.

Media: All. Deadline: Open
Coachella Valley, High Desert, surrounding areas. 4-mo. displays on Web of work suitable for viewing by public, from local artists not affiliated w/ commercial galleries. No fee (sl, CDs or jpgs by email), abbreviate résumé, statement. Jury: Art in Public Places Comm, => Richard L. Twedt, Virtual Art Gallery, City of Palm Desert, 72-567 Highway 111, Palm Desert CA 92260. 760-776-6380; fax -340-0574; rtwedt@ci.palm-desert.ca.us; <http://xrl.us/AOM73BZ>.

Media: All. Deadline: Open
Pima, Pinal, Santa Cruz, Cochise Ctys and northern Sonora, Mex. Exhibits in airport of functional and non-functional work. No fee/5-10, résumé, artist statement. => Temporary Exhibits Prog., Tucson Airport, 7005 S Plumer Av, Tucson AZ 85706. art@tucsonairport.org; <http://xrl.us/AOM80dw>.

Media: PA SC PH TX 2D 3D. Deadline: Open
Eugene-Springfield (OR), surrounding area. Purchasing work for patient rooms, other exterior and interior areas of new Sacred Heart Medical Center at River Bend. No fee, contact for details. Jury: Kathy Hathorn, American Art Resources. => Melissa Davis, PeaceHealth Oregon Region. melissa.davis@americanartresources.com; <http://xrl.us/AOM93bs>.

Media: 2D 3D. Deadline: Open ~

Regional. Show of local and regional artists w/ body of work for sale. No fee/(sl or CD), proposal, résumé, statement, etc. => Gallery, Center for Visual Arts, 427 4th St, Wausau WI 54403. 715-842-4545; cva@cvawausau.org; <http://xrl.us/AOM93ad>.

Media: PA PR DR SC CE FR JE WO PH MM. Open ~
Nearby. 4-week showcase exhibits during 08. No fee to enter, \$125 if accepted, contact for entry form. 8 linear feet. => Tony Mininno, Showcase 2008, Plaza Arts Center, 130 Plaza St, Healdsburg CA 95448. 707-431-1970; <http://xrl.us/AOM93bv>.

Media: All. Deadline: Open ~

Regional. Retail consignment of work priced \$150 or less. No fee/unlimited (photos, sl, prints or CD), price list, 40% commission. => Art Submissions Ctte., Intrinsic Space, Space 237, 237 N Michigan, Toledo OH 43624. 419-255-5117; info@space237.com; <http://xrl.us/AOM80cy>.

MEMBERSHIP ORGANIZATIONS

[N] Media: PR BA. Deadline: Feb 23

For those working in any form of printmaking, promotes practice and appreciation of fine art printmaking and prints. \$50 (refundable)/10 (unframed prints preferred or sl or 8.5x11" photos), appl, résumé, brief artist statement; if book artist, 3 books that include at least one print. Exhibitions, journal, gallery. => Portfolio Review, CSP, Box 475422, SF CA 94147. portfolio@caprintmakers.org; <http://xrl.us/AOM95ab>.

[N] Media: All. Deadline: Open

Portland OR/Vancouver WA area. Membership gallery open to all levels, approaches. No fee/10-20, etc; \$100 initial, \$95/mo., \$195 escrow deposit. 2-person show, year round display on site and Web. => Talisman Gallery, Box 11618, Portland OR 97211. 503-284-8800; membership@talismangallery.com; <http://xrl.us/AOM95cb>.

[N] Media: 2D 3D. Deadline: Open

International. Supports, encourages and promotes 2- and 3-D arts. No fee/6, 35GBP annual fee. Exhibition opportunities UK and USA, art and craft fair opportunities in the UK, etc. => Laura Elliott, International Association of 2 & 3 Dimensional Art, IATTDA, 8 Greenwood, 47 Wayland Close, Bracknell, Berkshire, RG129LA, UK. 07939282766; info@iattda.co.uk; <http://xrl.us/AOM95bc>.

Media: All. Deadline: Open

Group and solo shows, free entry into open shows, etc. No fee/10 (sl or phot), \$50 refundable key fee, \$50 nonrefundable intro fee, \$55/mo dues, gallery sitting, etc. => New Members Committee, Core New Art Space, 900 Santa Fe Dr, Denver CO 80222. 303-297-8428; art@corenewartspace.com; <http://xrl.us/AOM82ah>.

Media: Glass. Deadline: Open

International. Group encourages excellence, advances education, promotes appreciation and development of the glass arts, supports the community of artists working in medium. \$25 (student) and up. Newsletters, resource guide, free classified listings, links, access to member section of website, etc., etc. => Glass Art Society, 3131 Western Av Ste 414, Seattle WA 98121. 206-382-1305; fax -2630;

info@glassart.org; <http://xrl.us/AOM93az>.

Media: All. Deadline: Open |+|

International. Membership organization of artists, scientists, authors, curators, educators and art enthusiasts who explore intersection of the arts and sciences. \$25/yr and up. Listing in directory, shows, symposia, journal, etc, etc. => Artists Using Science and Technology, YLEM, Box 31923, SF CA 94131-0923. www.ylem.org.

More at ArtOpportunitiesBook.com/membership.html

POLITICAL & PEACE

Media: PH. Deadline: Jan 16 |+|

Award for photojournalist for conceiving and writing concise, focused and meaningful story proposal for project promoting world peace and cultural understanding, (also, student competition w/ deadline Feb 1). No fee, jpg images, 750-word proposal, apply on line. \$15K. => David Sutherland, Professional Grant, The Alexia Competition, S. I. Newhouse School of Comm., 215 University Place, Syracuse NY 13244-2100. 315-443-2304; info@alexiafoundation.org; <http://xrl.us/AOM94p>.

[N] Media: CU DI VI. Deadline: Jan 18

International. Juried show of strong, political, feminist work. \$25/3, \$5 ea add'l, max 5 (sl, CD or jpgs to info@arcgallery.org), appl. Jury: Mary Ellen Croteau, artist, curator. => Are We There Yet? 30 years of Feminism, ARC Gallery, 832 W Superior St #204, Chicago IL 60622. 312-733-2787; arcgallery@yahoo.com; <http://xrl.us/AOM95p>.

Media: Appropriate. Deadline: Jan 30 |+|

Show "unusual ideas as well as more traditional presentations that address the environment, social and progressive issues and the site specific nature of the garden itself." No fee/ (URL, sl, email, VHS, DVD, CD or audiotape), appl (email for copy), etc. => Peter Cramer, Le Petit Versailles Call for Proposals for 2008, Allied Productions, Box 20260, NY NY 10009. petitversailles@earthlink.net; <http://xrl.us/AOM94q>.

Media: All. Deadline: Jan 31

Auction of solidarity in support of pediatrics center in Mayo, Khartoum (Sudan), work 13 x 18 cm - 35 x 50 cm max. No fee, actual work. Catalog to all entrants, no returns. => for EMERGENCY, Galleria Atrebates, Via De' Amicis 35-37, 40060 Dozza, Bologna ITALY. atrebates@libero.it; <http://xrl.us/AOM94x>.

[N] Media: All. Deadline: Feb 15 |+|

Nationally touring show starting in May and lasting 3-6 months, calling for art that promotes peace and calls for an end to the war in Iraq. No fee/5 (email), CV, statement. In conjunction w/ <http://iraqmoratorium.org/>. => Stop It!, circusguy@hotmail.com.

Media: FR. Deadline: Mar 15 |+|

International. Contribute crocheted, knitted, patched, quilted or felt 3'x3' fiber panels to be sewn together to completely cover abandoned gas station and gas pumps in Central NY to call attention to over-dependence on oil for energy. No fee. => Jennifer Marsh, International Fiber Collective, 109 Fordham Rd #A, Syracuse NY 13203. 614-561-9057;

blueangle1412@yahoo.com; <http://xrl.us/AOM93cu>.

[N] Media: All. Deadline: Open |+

International. Online exhibit of anti-war work. No fee/6, submit online as jpgs or as wmv, mpg, avi or mov format, 320x240 pixels up to 15 MB for videos. => Hedva Shemesh, Let-The-Muses-Speak-IAA.org. hedart@gmail.com; <http://xrl.us/AOM91w>.

[N] Media: All. Deadline: Open

International. Publication of images in Iranian emag promoting "common ideas about the same subject and sharing talents and experiences w/ world wide artists." No fee/2-6, submit online as jpg, or tif, minimum 800x600. => BrainStorm Magazine, Kolahstudio.com. kolahstudio@gmail.com; <http://xrl.us/AOM82d>.

[N] Media: All. Deadline: Open

Women only. On line database for women in theatre, film and video but also visual artists whose work addresses social issues. No fee. Newsletter, access to funding. => The Fund for Women Artists, 3739 Balboa St #181, SF CA 94121. 415-751-2202; fax -586-1303; info@womenarts.org; <http://xrl.us/AOM95cn>.

Media: FI VI. Deadline: Open |+

International. Seed funding for projects that bring together filmmakers from opposing sides of armed conflict situations worldwide. No fee, submit proposal synopsis, 250 words or less via email then 5-pg proposal synopsis, samples of work, etc. by mail. \$10K generally. => Claude Ibrahimoff-Hurley, Conflict Zone Film Fund, Make Films Not War, 39 Mesa St Ste 300, The Presidio, SF CA 94129. 415-561-3104; fax -3111; filmfund@makefilmsnotwar.org; <http://xrl.us/AOM93bL>.

Media: All. Deadline: Open |+

International. Progressive/liberal political work shown online. No fee; submit Web-ready images only. => Emily Duffy, Political Artwork. politicalartwork@hotmail.com; <http://xrl.us/AOM80m>.

PUBLIC ART

see also web and slide registries

[N] Media: PU. Deadline: Jan 7 |+

RFP for site-specific art work/fountain for plaza. No fee/10 (CD), 11 copies: statement of interest, résumé, refs. \$100-300K. => Karin Wolf, Water Feature at Frances Plaza, Madison Arts Comm., 215 Martin Luther King Jr Blvd Rm 315, Madison WI 53701-2985. 608-261-9134; kwolf@cityofmadison.com; <http://xrl.us/AOM95ag>.

Media: PU. Deadline: Jan 9 |+

RFP for site-specific work for new arts and humanities bldg. at Weber State. No fee/10 (CD-PC, sl or DVD), letter of interest, résumé, etc. \$306K. Jury: Erick Migacz, MHTN Architects; Norm Tarbox WSU, VP. of Admin. Services; Suzanne Kanatsiz WSU, dpt of art prof., artist. => Fletcher Booth, WSU Elizabeth Hall Project, Utah Public Art Program, 617 East South Temple, Salt Lake City UT 84102. 801-533-3586; fbooth@utah.gov; <http://xrl.us/AOM94b>.

[N] Media: PU. Deadline: Jan 10

RFP for durable exterior work for new teen center, including that integrated into existing architecture, functional elements, and that w/interactive component. No fee/images, summary of qualifications, résumé(s), related experience, etc. -- 6 copies of everything. \$100K. Jury: City staff and commissioners. => Courtney Hodnick, Public Art Consultant, Teen Center Public Art, City of Indio, 100 Civic Center Mall, PO Drawer 1788, Indio CA 92202. 909-419-1188; chodnick@hotmail.com.

Media: PU. Deadline: Jan 11

RFP for innovative original work for new 27,000 sq. ft. police station. No fee/15 (CD only), CV, letter of interest, 3 references, etc. \$95K. => Elizabeth Bowman, KCPD Metro Patrol, Muni. Art Comm., 17th Fl, City Hall, 414 East 12th St, Kansas City MO 64106. 816-513-2656; Elizabeth.Bowman@kcmo.org; <http://xrl.us/AOM94aq>.

[N] Media: PU SC. Deadline: Jan 15

RFP for exterior site-specific work adjacent to Department of Social Services. No fee/6 (CD or sl), résumé. \$100K. => Julianne Ramos, Rockland County Arts in Public Places Program, Rockland Center for the Arts, 27 So Greenbush Rd, West Nyack NY 10994. 845-358-0877x13; fax -0971; jramosrca@aol.com; <http://xrl.us/AOM72BC>.

Media: VI DI. Deadline: Jan 15

International. RFP for new work convention center, to be shown on 4 90x9', screens totaling 360' wide x 9' w/ a computer server, multiple Digital Light Panel projectors and audio speakers. No fee/2-5 (CD or DVD), 10 copies of résumé, project concept, etc. \$10K+ design fee. Jury: citizens, representatives from the Virginia Beach Arts and Humanities Commission's Public Art, et al. => Pam Lingle, RFP#OFCA-7-0002, Virginia Beach Conv. & Visitors Bureau, 2101 Parks Av ste 500, Virginia Beach VA 23451. 757-385-6628; plingle@vb.gov; <http://xrl.us/AOM93cp>.

[N] Media: PU. Deadline: Jan 20

RFP for permanent, low-maintenance, meaningful work that relates to architecture of new parking garage. No fee/10 (CD-PC), statement of interest, résumé, etc. \$110-130K. => Cheryl Stewart, Greene Street Parking Garage - Artist Search, United Arts Council of Greater Greensboro, Box 877, Greensboro NC 27402. 336-373-7523; cacstewart1@aol.com; <http://xrl.us/AOM95cg>.

Media: PU SC. Deadline: Jan 31

RFP for sculpture for roundabout (traffic circle). No fee/4 (via www.callforentry.org), résumé, etc. \$50-75K. => Marcelene Trujillo, ArtMatch, City of Bend Art in Public Places, . 541-633-7242; marcelene@artscentraloregon.org.

Media: PU. Deadline: Jan 31

Open all US but strong preference for artists of region. RFP for innovative seasonal installations in town parks. No fee/10-20 (CD-PC or sl) of previous work and 1-5 images of proposed work, narrative descrip, 3-9 refs, etc. \$1K to ea. selected. => Donna Rossetti, Seasonal Park Installations, Town of Huntington, 100 Main St, Huntington NY 11743-6991. fax 631-351-2833; purchasing@town.huntington.ny.us; <http://xrl.us/AOM93j>.

[N] Media: PU. Deadline: Feb 1 |+

RFQ for iconic place w/ at least one depiction of university mascot, the wolf, in any style, for Central Campus Precinct. No fee/10 (CD), letter of interest, résumé, appl. \$350K. => Dr. Charlotte Vestal Brown, Iconic Sculpture, Gregg Museum of Art & Design, NSCU Campus Box 7306, Raleigh NC 27605-7306. 919-515-6162; Charlotte.Brown@ncsu.edu; <http://xrl.us/AOM95bq>.

[N] Media: PU. Deadline: Feb 1 |+

RFQ to design, fabricate and install a significant public artwork to be integrated into airport ticketing lobby. No fee/15 (CD), letter of interest, résumé, 3 refs etc. \$250K. => Ticketing Lobby, MNA/Arts at the Airport, One Terminal Dr Ste 501, Nashville TN 37214. arts@nashintl.com; <http://xrl.us/AOM95az>.

[N] Media: PU GL. Deadline: Feb 1

RFQ to design, fabricate and install (preferably translucent) work integrated into wall of windows facing passengers as they exit security checkpoint lanes. No fee/15 (CD), letter of interest, résumé, 3 refs etc. \$1.25K. => Security Checkpoint Glass Wall Area, MNA/Arts at the Airport, One Terminal Dr Ste 501, Nashville TN 37214. arts@nashintl.com; <http://xrl.us/AOM95ay>.

[N] Media: PU. Deadline: Feb 29

International. RFP for permanent exterior work for admin. building, possibly on themes of time, generations or history. No fee/10 (CD, sl or photos), appl, CV, written and visual proposal. \$27K. Jury: City of Edmonton rep., architect or engineer, two professional artists, community member. => Kristy Trinier, Fort Edmonton Administration Building Public Art Project, The Edmonton Arts Council, #808, 10310 Jasper Av, Edmonton AB T5J 2W4, CANADA. 780-424-2787; ktrinier@edmontonarts.ab.ca; <http://xrl.us/AOM95as>.

[N] Media: PU PA PH ME. Deadline: Feb 29

International. RFP for permanent 2D work possibly incorporating theme of flow, waves or vertex for 2 concrete walls of center lobby of new fitness center lobby. No fee/10 (CD, sl or photos), appl, CV, written and visual proposal. \$22.5K. Jury: City of Edmonton rep., architect or engineer, two professional artists, community member. => Kristy Trinier, Peter Hemingway Fitness and Leisure Centre Public Art Project, The Edmonton Arts Council, #808, 10310 Jasper Av, Edmonton AB T5J 2W4, CANADA. 780-424-2787; ktrinier@edmontonarts.ab.ca; <http://xrl.us/AOM95au>.

[N] Media: SC. Deadline: Mar 1

RFP for new or existing work, all styles, abstract or representational, for new transit village. No fee/1 (conceptual drawing or photo if existing piece + up to 6 digital views), explanation, price quote, résumé, etc. \$30K max. Jury: Cultural Arts Comm. => Ericie Santos, SSF-CAC Public Art Program, SSF Recreation & Community Services Dept, Cultural Arts Comm., Box 711, So. San Francisco CA 94080. 650-829-3810; ercie.santos@ssf.net; <http://xrl.us/AOM95ca>.

[N] Media: PU consultant. Deadline: Open

Unjuried list of public art consultants and planners. No fee. => Public Art Consultant Roster, City of San Diego Comm. for Arts & Culture, 1010 Second Av Ste 555, San Diego CA

92101-4998. 619-533-3051; dsprings@sandiego.gov; <http://xrl.us/AOM83by>.

Media: PU All. Deadline: Open

Database of public artists, for future projects, previous experience preferred, not required. No fee, register on line. => Public Art Database Registry, Pinellas County Arts Coun., 13805-58th St N Ste 2450, Clearwater FL 33760-3733. 727-453-7869; <http://xrl.us/AOM78bt>.

PUBLIC ART

Geographic Restrictions

[N] Media: PU. Deadline: Jan 10

NC SC GA VA TN. RFQ for 3D and site-specific work for exterior of multi-sport complex. No fee, 10 (CD-PC only), 12 collated and stapled sets: letter of interest, résumé, image list; 4 refs. \$68K. Jury: reps from Public Art Comm., Arts & Science Council, project architects, et. al. => Judy Clifford, Matthews Sportsplex, ASC Public Art Prog., 227 W Trade St Ste 250, Charlotte NC 28202. 704-335-3054; fax -333-2720; judy.clifford@artsandscience.org; <http://xrl.us/AOM95u>.

[N] Media: PU. Deadline: Jan 18

CAN. Competition to provide site-specific work to enhance pedestrian activity through and into plaza, visually link the plaza to adjacent streets in the downtown. No fee, contact for details. \$90K. => Kirsty MacDonald, Harbourfront Plaza Public Art #RFP 21-2007, City of Nanaimo, 2020 Labieux Rd, Nanaimo BC V9T 6J9 CANADA. 250-756-5200; kirsty.macdonald@nanaimo.ca; <http://xrl.us/AOM95bn>.

Media: PU. Deadline: Jan 18

Metro Atlanta area. RFQ for site specific projects in Atlanta parks. No fee/3 (CD or email to publicart@atlantaga.gov), letter of interest, up to 4 11x17" concept drawings or jpgs, résumé, etc. \$50K for ea. of up to 3 commissions. => Eddie Granderson, Neighborhood Gateway Projects, City of Atlanta Bureau of Cultural Affairs, 675 Ponce de Leon Av NE 5th Fl, Atlanta GA 30308. Egranderson@atlantaga.gov; <http://xrl.us/AOM94y>.

[N] Media: PU GL etc. Deadline: Jan 23

9 SF Bay Area counties. RFQ to design, fabricate and install exterior, durable permanent work for fire station. No fee/10 (via callforentry.org), résumé, statement of interest. \$115K. => Kristen Zarembo, Fire Station 18, City of Oakland, 1 Frank Ogawa Plaza 9th Fl, Oakland CA 94612. 510-238-2155; kzarembo@oaklandnet.com; <http://xrl.us/AOM95bu>.

[N] Media: PU. Deadline: Jan 31

CAN. RFQ (Expression of Interest) to create environmentally-based, ecologically sensitive work complementing recreational and natural focus of Greenway site. no fee/20 (CD-PC or DVD or VHS as appropriate), 6 copies: appl, prelim concept, budget, CV, 2D support materials. \$86K. Jury: Murray Gibson, rep, Bishop Grandin Greenway Inc; Christina Harris, urban designer, City of Winnipeg; Buster Simpson, artist, Seattle; et al. => Tricia Wasney, Bishop Grandin Greenway Project, Winnipeg Arts Council, Suite 103 - 110 Princess St, Winnipeg Manitoba R3B 1K7, CANADA. 204-943-7668; fax -942-8669; twasney@winnipegarts.ca; <http://xrl.us/AOM95cm>.

[N] Media: PU PH PA DI SC IN etc. Deadline: Feb 1

CAN. RFP for interior 2D or exterior 3D permanent work for

new transit center. No fee/10 (CD, sl or photos), appl, CV, written and visual proposal. \$18K. Jury: City of Edmonton rep., architect or engineer, two professional artists, community member. => Kristy Trinier, Leger Transit Station Public Art Project, The Edmondton Arts Council, #808, 10310 Jasper Av, Edmondton AB T5J 2W4, CANADA. 780-424-2787; krinier@edmontonarts.ab.ca; <http://xrl.us/AOM95at>.

[N] Media: PU. Deadline: Feb 1

CA for lead artists but others on team may be from elsewhere. RFQ for artist team to design, fabricate and install work for new fire station. No fee/20 (CD or DVD, not slides), 10 copies of résumé, checklist, references. \$120K. => Dana Springs, Public Art Program - Bayside Fire Station, City of San Diego Comm. for Arts & Culture, 1200 3rd Av Ste 924, San Diego CA 92101. 619-236-6790; dsprings@sandiego.gov; <http://xrl.us/AOM95by>.

[N] Media: SC. Deadline: Feb 15

CO. 1-yr show of durable outdoor work. No fee/10 (thru callforentry.org), résumé, statement of philosophy on project or public art, etc. \$750 stipend ea. => Lauren Greenfield, Art on the Move 2008-09, City of Longmont AIPP Comm., 400 Quail Rd, Longmont CO 80501. 303-651-8924; Lauren.greenfield@ci.longmont.co.us; <http://xrl.us/AOM95ae>.

[N] Media: PU. Deadline: Feb 28

ME. RFQ for design, execute, and install work at new school. No fee/5, (CD or email), résumé, statement of interest, budget estimate, etc. \$45K. Jury: Percent for Art selection committee. => Kerstin Gilg, Peninsula CSD, Maine Arts Comm, 25 State House Sta, Augusta ME 04333-0025. 207-287-6719; gilg@maine.gov; <http://xrl.us/AOM95d>.

Media: PU. Deadline: Open

SF Bay Area. RFQ for possible inclusion in Kiosk Poster Series or The Temporary Projects. No fee/10 (sl or CD, or DVD where appropriate), letter of interest, résumé, etc, \$142K. => Public Art Program Associate, Art on Market Street Program, SF Art Commission, 25 S Van Ness Ste 240, SF CA 94102. 415-252-2594; <http://xrl.us/AOM94bk>.

RESIDENCIES

Media: All. Deadline: Jan 5

2-4 wks on Mt. Desert Island (spring) or Schoodic Peninsula (summer of fall). \$25/6, 6 copies: résumé, statement of what hope to accomplish, 2 refs., etc.; participate in some public progs., donate 1 pc. after stay. Jury: professionals from various related disciplines, park rep, => Kate Petrie, Artist-in-Residence, Acadia National Park, Box 177, Bar Harbor ME 04609. 207-288-3338x0; kate_petrie@nps.gov; <http://xrl.us/AOM83bj>.

Media: All. Deadline: Jan 5

International. 6-8 wks on French Riviera to meet and collaborate w/ local artists and research and create new work in artistic laboratory. contact for info. Equipped studio, independent furnished bedrooms, showperiod, => A.I.R Vallauris, Place Lisnard, 1 Boulevard des Deux Vallons, 06220 Vallauris, FRANCE. +33(0) 493-646-550; contact@air-vallauris.com; <http://xrl.us/AOM94n>.

Media: All. Deadline: Jan 11 |+

International. 3 wks (July) in upstate NY, w/ critic-in-

residence, trips to NYC, visits by prominent artists, curators, critics, gallerists, to create new work, exhibit, advance careers. No fee/6 (CD, or DVD of up to 5 clips no longer than 5 min ea, for time-based work), statement of how heard about, CV, artist statement. Free room, board, studio space, various fellowships and prizes. => Art Omi Applications, Art Omi Internat. Artists' Colony, 55 Fifth Av, NY NY 10003. 212-206-5684; fax -6114; artists@artomi.org; <http://xrl.us/AOM93q>.

Media: PA SC PH VI FI NM. Deadline: Jan 12 |+|
International. 1 semester in France to complete a specific project. No fee,10 (sl or CD, VHS, etc as approp.),appl, CV, 3 recs., etc., online appl only. Studio, apt. \$2.5K stipend. Jury: artists, curators, former Fellows. => Application Coordinator, The Camargo Foundation, 1, avenue Jermini, 13260 Cassis, FRANCE. apply@camargofoundation.org; <http://xrl.us/AOM82aa>.

[N] Media: PH SC PA etc. Deadline: Jan 15 |+|
NY artists only. 1 summer mo. at 200-acre arts colony, for established and emerging artists. \$10/7 (3 CDs), appl, résumé, art. statement, 2 recs. Studio, living space, suppers. Jury: professional artists, writers. => 2008 Summer Residencies, Constance Saltonstall Fdn for the Arts, 435 Ellis Hollow Creek Rd, Ithaca NY 14850. 607-539-3146; info@saltonstall.org; <http://xrl.us/AOM95bx>.

Media: PA PR DR SC IN PH. Jan 15 |+|
1 mo. (summer or fall) in landscape and atmosphere of 1000 acre working cattle ranch in foothills of Big Horn Mountains. \$20/10-20, 3 refs. Studio, accommodations, access to litho press, \$400 stipend. => Admissions, Jentel Artist Residency Prog., 130 Lower Piney Creek Rd, Banner WY 82832. 307-737-2311; fax -2305; jentel@jentelarts.org; <http://xrl.us/AOM80bt>.

Media: PA SC PR PE VI. Deadline: Jan 15 |+|
2 wk. - 2 mo. (Jun-Sep) on 450 acres in foothills of Blue Ridge Mtns. \$25/6 (sl or VHS or URL for new genres), appl résumé, samples, etc. Housing, studios, food, facilities, \$30-60/day donation suggested. => Admissions Committee, Virginia Ctr. for the Creative Arts, 154 San Angelo Dr, Amherst VA 24521. 434-946-7236; fax -7239; vcca@vcca.com; <http://xrl.us/AOM88cp>.

Media: All. Deadline: Jan 15

International. 2-4 wks. (May - Oct) in historic studio/house in national park. \$50/6, work plan, appl, recs, etc. Studio, apartment, \$500/mo. stipend. => A-I-R Prog, Weir Farm Trust, 735 Nod Hill Rd, Wilton CT 06897. 203-761-9945; <http://xrl.us/AOM93bq>.

Media: All. Deadline: Jan 15

12 days of collaboration for group of other visual artists, writers, poets, art critics or curators, for instance. \$35/10 (CD), appl, 1-2 pg proposal from group, 2 recs., etc. Shared studio, accommodations, etc. => Ruth King, Hauberg Fellowship, Pilchuck Glass School, 1201 316th St NW, Seattle WA 98292-9600. 360-445-3111; fax -5515; rking@pilchuck.com; <http://xrl.us/AOM93bt>.

Media: All. Deadline: Jan 18

Apr 14-May 4, 2009, to devote time, attention to work in community of like-minded artists, w/visual artist Mark Dion, composer David Lang, choreographer Susan Marshal. \$25 (8.5x11 printouts, sl, or DVD),bio, appl, letter of intent to

master artist; \$850 residency fee, financial aid avail. Housing, meals, studio space. => Residency #128, Atlantic Center for the Arts, 1414 Art Center Av, New Smyrna Beach FL 32168. 800-393-6975; fax -5669; program@atlanticcenterforthearts.org; <http://xrl.us/AOM92s>.

Media: All. Deadline: Jan 31 |+|

Free non-live-in studio spaces in DUMBO, up to 1 year, for US citizens or permanent residents not in school at time of residency. No fee/8 (sl or CD), résumé, 1-pg statement of why need space, etc. => The Space Prog., Marie Walsh Sharpe Art Foundation, 830 N Tejon St Ste 120, Colorado Springs CO 80903. 719-635-3220; sharpeartfdn@qwest.net; <http://xrl.us/AOM93ce>.

Media: 2D PH SC PE FI VI. Deadline: Jan 31

Up to 3 wks spring, summer or fall in park containing 135 miles of the 150-mile long river. No fee/6, statement of purpose; contribute one work from stay. Housing. Jury: professionals from various disciplines and park representatives. => Coordinator, Artist-in-Residence Prog., Buffalo National River, 402 N Walnut Ste 136, Harrison AR 72601. 870-741-5443; buff_information@nps.gov; <http://xrl.us/AOM81bk>.

[N] **Media: All. Deadline: Feb 1** |+|

5 mo. in Japan for contemp. and trad. artists as "cultural visionaries, living liaisons to the traditional and contemporary cultural life of Japan." No fee/15 CD, PowerPoint preferred, or DVD or VHS if approp., no sl), appl, ref. letters, etc. 400K Yen living expenses, 100K for housing, up to 100K for prof. support services, up to 6K transportation, etc. => Creative Artists Residency, Japan-US Friendship Comm., 1201 15th St NW Ste 3305, Washington DC 20005. 202-418-9800; fax -9802; jusfc@jusfc.gov; <http://xrl.us/AOM84bu>.

[N] **Media: PA DR PR PH SC VI FI CU SO. Feb 1** |+|

International. 1-2 yrs. in studios for young emerging artists for research, projects, production. No fee/5-15 (sl for static work, DVD, etc., for time-based), online appl. Studio space, stipend. => Research Residency, Rijksakademie van beeldende kunsten, Sarphatistraat 470, 1018 GW Amsterdam, THE NETHERLANDS. +31-(0)20-5270375; fax -5270301; Dyveke.rood@rijksakademie.nl; <http://xrl.us/AOM73CD>.

Media: All. Deadline: Feb 1 |+|

Jun 15 - Aug 8, 2008 on Knox College campus, take advantage of facilities and resources of school to continue project or start new, \$35/5 (CD or online, \$10 discount for online), résumé, letter of ref, project proposal, etc. Housing, studio space, exhibition, digital portfolio, etc. => Studios Midwest Res., Galesburg Civic Art Center, 114 East Main St, Galesburg IL 61401. 309-342-7415; fax -2574; info@galesburgarts.org; <http://xrl.us/AOM94ak>.

Media: All. Deadline: Feb 1

4- 6 wks. (Apr-May) in mountainous region w/ huge diversity of plants and animals. No fee/6, résumé, statement of purpose; donate work after. Housing. Jury: artists, educators, National Park Service officials, community representatives. => Charles Beall, A-I-R Prog., North Cascades National Park, 810 State Route 20, Sedro-Woolley WA 98284-1239. 360-856-5700 x.365; charles_beall@nps.gov; <http://xrl.us/AOM93bp>.

Media: All. Deadline: Feb 5 |+|

International. 8 wks to "cross-pollinate w/ other practicing artists, collaborate w/ teens, expand your ideas and add artistic breadth and depth to the McHenry County community." No

fee/8-12 (CD/DVD [preferred], sl or video), statement, résumé, refs. \$6K stipend, housing, studio space. => Peter Benkendorf, Blue Sky Project, 2008 Summer Res., Involvement Advocacy, Box 575, Woodstock IL 60098. 847-287-6702; peter@involvementadvocacy.org; <http://xrl.us/AOM93u>.

[N] **Media: PA SC PH V CU PE IN. Deadline: Feb 15** |+|

International. Retreat experience to pursue personal creative work and share in collegial interaction w/in a small community of artists. \$30/6-20 (sl only but FI VI NM PE, etc., may submit videotape or CD/DVD), appl, résumé. Housing, studio, meals, transport. from/to local airports or transport. hub. => Applications, Djerassi Resident Artists Program, 2325 Bear Gulch Rd, Woodside CA 94062. 650-747-1250; drap@djerassi.org; <http://xrl.us/AOM95ar>.

[N] **Media: All xCR. Deadline: Feb 22** |+|

International. 3 mo. (May-Aug) in 50-acre rural setting on Scotland's west coast to focus on own research and practice. No fee/8 (CD or video/DVD), CV, refs, statement of interest. Accommodations, studio, 5.2K GBP, materials allow. => Sara Barker, Visual Arts Residency 2008, Cove Park, Peaton Hill, Cove Argyll and Bute, G84 OPE SCOTLAND. 00 44 (0)1436 850 123; information@covepark.org; <http://xrl.us/AOM95an>.

Media: All. Deadline: Feb 28 |+|

International. 3 mo. (Jan 09 - Jun 09) in well-equipped urban warehouse studio spaces (110K sq ft. total), for accomplished artists. \$35/10 (CD or sl), résumé, slide list, etc. Studio, living space, monthly stipend. => Cary Tobin, Resid. Coord., Bemis Ctr. for Contemp. Arts, 724 S 12th St, Omaha NE 68102. 402-341-7130x12; fax -9791; cary@bemiscenter.org; <http://xrl.us/AOM79t>.

[N] **Media: CE. Deadline: Mar 1** |+|

International. 1 yr. in well-equipped studio. \$25/10, appl, cover letter, résumé, 2 refs. Private room in shared cabin, community kitchen, studio space, work featured in print and online publications, advertisements and press. => Salad Days Artist, Watershed Center for the Ceramic Arts, 19 Brick Hill Rd, Newcastle ME 04553. 207-882-6075; fax -6045; <http://xrl.us/AOM95cl>.

[N] **Media: PA SC. Deadline: Mar 1** |+|

International. Applicants outside US must meet Feb 15 deadline. 1 mo. between Jun and Oct at "The Barn" near Atlantic Ocean, based on talent and need. No fee/6-12, résumé, 2 recommendations, letter of intent. Room and studio space. => Edward F. Albee Fdn., 14 Harrison St, NY NY 10013. 212-226-2020; info@albeefoundation.org; <http://xrl.us/AOM95j>.

Media: All. Deadline: Mar 1 |+|

1 mo (Oct) in tranquil village on southern coast of state to pursue work w/o interruption. \$20/10-15 (CD), cv, appl, 2 sponsor letters. shared accommodations in bay view cottages. => Espy Foundation, Box 614, Oysterville WA 98641. 360-665-5220; fax -5224; info@espyfoundation.org; <http://xrl.us/AOM94af>.

Media: All. Deadline: Mar 1 |+|

International. 2-8 wks (Aug-Dec). on 22,000-acre progressive cattle ranch. \$40/10-15 (sl or CD), 3 references, etc. Room, board, studio space. => Ucross Fdn. Residency Prog., 30 Big Red La, Clearmont WY 82835. 307-737-2291; fax -2322; dford@ucross.org; <http://xrl.us/AOM73CR>.

Media: CE. Deadline: Mar 1 |+|

International. 5 1-yr fellowships for “exceptional merit and promise” to produce and exhibit significant body of work. \$20/10 (CD), appl, refs, 1 orig. and 3 copies of appl., résumé, statement, slide list, letter of intent. \$5K each. => Director, Fellowships, Archie Bray Foundation, 2915 Country Club Av, Helena MT 59602. 406-443-3502x13; jill@archiebray.org; <http://xrl.us/AOM94r>.

Media: All. Deadline: Mar 1

2-8 wks. (Jul - Dec) in peaceful modern site along Mo. River; also for recent MFAs. \$25/10, statement, appl. Housing, studio space, internet access, \$100/week stipend. => Pat Friedli, The Kimmel Harding Nelson Ctr. for the Arts, 801 3rd Corso, Nebraska City NE 68410. 402-874-9600; pfriedli@khncenterforthearts.org; <http://xrl.us/AOM94ar>.

Media: All. Deadline: Mar 3

4 wks (Jun thru Sep) in long established haven for artists. \$35/8-10 (sl, CD or DVD), apl, \$300 if accepted, scholarships avail. => A I R Program, Woodstock, 34 Tinker St, Woodstock NY 12498. 45-679-2079.; wguild@ulster.net; <http://xrl.us/AOM94bv>.

Media: All. Deadline: Mar 14

Aug 4-24, 2008, to devote time and attention to work in community of like-minded artists, w/visual artist Carsten Nicolai, digital artists John F. Simon and interactive installation artist Camille Utterback. \$25, visual samples as requested by artist (see site), résumé, bio, appl, letter of intent to master artist; \$850 residency fee if accepted; financial aid avail. Housing, meals, studio space. => Digital Arts Residency (#130), Atlantic Center for the Arts, 1414 Art Center Av, New Smyrna Beach FL 32168. 800-393-6975; fax - 5669; program@atlanticcenterforthearts.org; <http://xrl.us/AOM81z>.

Media: All. Deadline: Mar 14

1 to 3 mo. to “take risks, experiment on new projects and/or continue on works in progress.” \$25/10 (sl or CD-PC or -Mac), appl, recs., statement of residency goals. Live/work space, normal \$1K/mo rent but financial help avail, => Artist and Writer Residencies, The Santa Fe Art Inst., Box 24044, Santa Fe NM 87502. swilson@sfai.org; <http://xrl.us/AOM76CK>.

Media: All. Deadline: Mar 14

Artists living in or originally from the Balkan area. 1 to 3 mo. to “take risks, experiment on new projects and/or continue on works in progress.” \$25/10 (sl or CD-PC or -Mac), appl, recs., statement of residency goals. Live/work space, up to USD\$1K travel expenses, modest stipend. => Balkan Artist and Writer Residencies, The Santa Fe Art Inst., Box 24044, Santa Fe NM 87502. residencies@sfai.org; <http://xrl.us/AOM88ca>.

Media: CE. Deadline: Mar 15

3- to 6-wk (Sep-Feb) special fellowships to potters who make bowls or tumblers for ann. WSW Chili Bowl Fiesta. No fee/6-10, letter of intent, résumé. On-site housing, unlimited studio access, 50% class discounts. => Women’s Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM75K>.

Media: PR PH PP BA CE etc. Deadline: Mar 15

4-6 wks. of concentrated work time in Fall to “explore new ideas in a dynamic and supportive community of women artists.” No fee/10, appl., letter of intent, résumé; pay

\$200/week if accepted. Housing, studio access. => Studio Fellowship, Women’s StudioWorkshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM75P>.

Media: CE. Deadline: Mar 15

Fall fellowships for artists w/ teaching experience and knowledge of intaglio, silkscreen, or hand papermaking who are interested in creating their own work while also working w/ local public school students. No fee/10 (sl) letter of intent, résumé, etc, teach 1 day a week, pay \$300/wk. Access to studio of choice. => Art-in-Education Fellowship, Women’s Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM94L>.

Media: 2D PA PH SC. Deadline: Mar 15

1wk. to interact w/ farmers and land, including production of earth works, culminating in 1-day festival. \$25/3, appl. Labor and equipment to help, housing, airplane rides. => Deb Munson, Bringing Art and Agriculture Together, The Fields Project 2008, Box 444, Oregon IL 61061. 815-652-4623; fieldsproject@yahoo.com; <http://xrl.us/AOM94e>.

Media: All. Deadline: Mar 25 ~

International. 3 wks (May -Aug) in Csopak/ Balatonfured for research, development or creation of work. \$35 (sl, DVD/CD or vid.), statement of plans, etc, \$1150 if accepted. No funding available. => Residency Prog., Hungarian Multicultural Center Inc, Box 141374, Dallas TX 75214-1374. 214-324-0078; bszechy@yahoo.com; <http://xrl.us/AOM94h>.

[N] Media: PA DR PR SC NM PH. Deadline: Mar 28

ME residents only. 5 wks between May and Aug on island as respite from day-to-day cares of family and work. No fee/10-15 (CD), cover letter w/ intent and background, CV, 1 rec. \$500 stipend, cottage, studio. => Monhegan Artists’ Residency, Box 187, Thomaston ME 04861. 207-354-8562; info@monheganartistsresidency.org; <http://xrl.us/AOM95bL>.

[N] Media: CE. Deadline: Mar 31

International. Kitchen staff and studio managers for summer, w/ time off to pursue own work in well equipped ceramic facility. No fee/10, appl, refs, résumé, cover letter. \$125/week, studio, housing, meals, firings, most materials. => Summer Staff, Watershed Center for the Ceramic Arts, 19 Brick Hill Rd, Newcastle ME 04553. 207-882-6075; fax -6045; info@WatershedCenterCeramicArts.org; <http://xrl.us/AOM95ck>.

[N] Media: PR PP PH BA CE. Deadline: Apr 1 |+|

6-8 wks to create new body of work. No fee/10, appl., project description, résumé. \$3K stipend, \$500 materials budget, travel stipend, housing, unlimited studio use, tech advice, production assistance. => Studio Residency, Women’s Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM75N>.

[N] Media: All. Deadline: Apr 1 |+|

2-4 wks in rural Minn. for emerging artists’ creative development and exploration. No fee/12, descrip of status and need for retreat, résumé, etc. Studio, house, \$1500/mo stipend. => NY Mills Retreat & Regional Cultural Ctr., Box 246, New York Mills MN 56567. 218-385-3339; fax -3366; nymills@kulcher.org; <http://xrl.us/AOM79az>.

[N] Media: BA. Deadline: Apr 1

8 wks to produce limited ed. (50-100). book. No fee/10 (sl), appl, descrip., structural dummy, etc. \$2-3K stipend, materials allowance, housing, travel, access to studio, etc. => Artist's Book Residency, Women's Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM95g>.

[N] Media: CE. Deadline: Apr 1

8-10 wks for emerging artists working in book arts, to teach young people through studio-based program. No fee/6-10, résumé, letter of intent. \$400/wk stipend, \$1K materials budget, travel, housing, studio access. => Art-in-Education Residency, Women's Studio Workshop, Box 489, Rosendale NY 12472. 845-658-9133; fax -9031; info@wsworkshop.org; <http://xrl.us/AOM94L>.

[N] Media: SC. Deadline: Open [+]

2-4 wks in rural upstate NY, hills, meadows and forests, to make site-installation sculpture w/ themes of Art and Nature Intersecting. \$20/10 (sl or CD), proposal, résumé, appl, references, etc. Studio space, room, possible stipend. Jury: exhibition committee. => Artist-in-Residence, Stone Quarry Hill Art Park, Box 251, Cazenovia NY 13035. 315-655-3196; theartpark@alltel.net; <http://xrl.us/AOM84cy>.

[N] Media: PH DI. Deadline: Open

4-8 wks to start or continue body of work. No fee/20 (sl) checklist, résumé, statement, proposal, etc. Fully equipped studio, apartment, use of state-of-the-art equipment, etc. => Art Works!, CEPA Gallery, 617 Main St Ste 201, Buffalo NY 14203. 716-856-2717; info@cepagallery.com; <http://xrl.us/AOM91m>.

[N] Media: All. Deadline: Open

International. 45-day fellowships for emerging, mid-career and established artists, see site for other progs. No fee/12 (CD, sl or email or 10 min Video or DVD), appl. project descrip. etc. Housing, studio, meals, laundry, allowance, etc. => Ashwin Chowdhry Dir., Global Arts Village, Utsav Mandir Fdn., Mehrauli-Gurgaon Road, Gitorni, New Delhi 110 030, INDIA. 0091 11 55 65 7265; fax -26 80 0361; info@globalartsvillage.com; <http://xrl.us/AOM82as>.

Media: CE. Deadline: Open [+]

International. 4-8 wks in major ceramic cen. No fee/10 (sl or CD), statement of why and plans, refs., etc. 12x12 studio, apt., materials, firing stipend, \$500/mo living stipend. => Jeff Guido, Guest Artist-in-Residence Prog., The Clay Studio, 139 N 2nd St, Philadelphia PA 19106. 215-925-3453x18; fax -7774; jeff@theclaystudio.org; <http://xrl.us/AOM82cj>.

Media: All. Deadline: Open

Self-structured stays in cottages and studios. \$30/5-10 (sl, ph, vids, etc), descrip. of proposed work, appl, etc., cottages begin at \$750/mo+ other fees. Some scholarships available. => Fresh A-I-R, Nantucket School of Design & the Arts, Box 958, 23 Wauwinet Rd, Nantucket MA 02554. 508-228-9248; nisda@nantucket.net; <http://xrl.us/AOM82bl>.

Media: PH & related. Deadline: Open [+]

1 mo in fully equipped studio for serious artists to pursue own projects: photographing in area, printing for a specific project or book, etc. No fee/20 (sl, proofs, or disk), letter of intent, etc. \$4K stipend, apartment, private darkroom, digital lab, etc. => Artist-in-Residence Prog., Light Work, 316 Waverly Av,

Syracuse NY 13244. 315-443-1300.; info@lightwork.org; <http://xrl.us/AOM80bx>.

Media: All. Deadline: Open

Vancouver area. About 400 hrs of work -- non-residence -- w/communities at community centers on issues of joint interest or concern. No fee/10, (sl or CD, DVD or URL as appropriate), appl, etc. \$8000 artist fee, \$2000 intern fee, \$200 materials budget. Jury: Arts professionals and community centre representatives. => jil p. weaving, Artist in Residence Prog., The Park Board Arts and Culture Offices and Rec, 181 Roundhouse Mews, Vancouver BC V6Z 2W3 CANADA. 604-257-8496; jil.weaving@vancouver.ca; <http://xrl.us/AOM81am>.

Media: CE. Deadline: Open

1-5 mo (May-Oct) in "beautiful historic setting, secluded yet close to town of Woodstock" w/ well equipped studio facilities. \$35/10 (sl or CD/DVD), résumé, plans for stay, references; \$350/mo + utilities if accepted. Living and studio space, teaching and exhibition possibilities. => Meg Oliver, Ceramics Dir., Ceramic Residency, The Woodstock Guild, 34 Tinker St, Woodstock NY 12498. 845-679--4836; fax -4529; wguild@ulster.net; <http://xrl.us/AOM85p>.

Media: All. Deadline: Open [+]

International. 1-3 mo. to live/work for artists whose lives and work compromised by domestic strife, political upheaval or natural disasters. No fee/10 (sl or CD), appl, recs., statement of residency goals. Live/work space, use of facilities. => Emergency Relief Residency Prog., The Santa Fe Art Inst., Box 24044, Santa Fe NM 87502. residencies@sfaai.org; <http://xrl.us/AOM76N>.

Media: All. Deadline: Open

Use of facilities for a few days to a week or more in winter or early spring to work on experimental, exploratory or challenging projects. \$35/10 (CD), appl, 1-2 pg proposal including processes, length of stay, 2 recs., etc, etc. Shared studio, accommodations, etc. => Tricia Watson, Professional Artist in Residence, Pilchuck Glass School, 1201 - 316th St NW, Seattle WA 98292-9600. 360-445-3111x29; fax -5515; registrar@pilchuck.com; <http://xrl.us/AOM81bp>.

Media: All. Deadline: Open

International. 4-12 wks. in 2500 sq. ft. Victorian house for research, development and production of ongoing or new bodies of work. No fee, project descrip. or work plan w/ length of stay required, résumé, CD, DVD or URL. => Elizabeth Monoian, Hatfield House, Society for Cultural Exchange, 4729 Hatfield St, Pittsburgh PA 15201. sce@societyforculturalexchange.org; <http://xrl.us/AOM80cw>.

Media: All. Deadline: Open

1-5 mo (May thru Oct) in historic barn equipped as ceramics studio. \$No fee/10 (sl, CD or DVD), appl, recommendation \$350/mo if accepted. Teaching and exhibit possible. => Ceramic Residencies, Woodstock, 34 Tinker St, Woodstock NY 12498. 45-679-2079; wguild@ulster.net; <http://xrl.us/AOM85p>.

Media: All. Deadline: Open

New Orleans residents, those who plan to return. 4 wks in rustic natural setting on Westbank of N. O. to complete or develop work based on hurricane experiences, for serious

artists who lost homes, studios and/or work in hurricane and are displaced in other communities or back home in N. O. w/o resources.. \$5-20 sliding scale/10 (sl, or online), bio, hurricane experience, statement of plan, refs, etc. Lodging, food, studio space and uninterrupted time, \$2000 stipend, supply costs up to \$800, etc. => Restoration Residency, A Studio in the Woods, 13401 River Rd, New Orleans LA 70131-3204. 504-392-5359; fax -394-5977; info@astudiointhewoods.org; <http://xrl.us/AOM93t>.

RESIDENCIES

Geographic Restrictions

Media: PE IN ETC. Deadline: Feb 1

W/in commuting distance. 12 mo. stay to create and present two works. No fee/8 (sl or CD or VHS or DVD for time-based or URL or CD or virtual), appl, letter of intention, résumé, statement. Studio space, access to JCAL studio facilities, \$7K stipend, exhibit. Jury: Visual arts professionals. => Visual Arts Curator, Workspace Prog., Jamaica Ctr. for Arts & Learning, 161-04 Jamaica Av, Jamaica NY 11432. 718-658-7400x123; hhan@jcal.org; <http://xrl.us/AOM93bf>.

Media: PH DI. Deadline: Open

Western NY artists. 4 wks to create new work. No fee/20 (sl or CD-Mac), checklist, résumé, statement, proposal, etc. Fabrication support, exhibition and publication opps., \$750 honorarium. => Regional A-I-R Prog, CEPA Gallery, 617 Main St Ste 201, Buffalo NY 14203. 716-856-2717; info@cepagallery.com; <http://xrl.us/AOM91k>.

SLIDE & WEB REGISTRIES

see also *Public Art*

[N] Media: PU. Deadline: Jan 25

To assist City staff in expediting selected fast-track public art projects, and for private developers interested in creating public art projects. No fee, contact for details. \$25K. => Crystal Birns, Public Artist Registry, City of Santa Cruz, Parks and Recreation Off, 323 Church St, Santa Cruz CA 95060. 831-420-5256; cbirns@ci.santa-cruz.ca.us; <http://xrl.us/AOM95af>.

[N] Media: All. Deadline: Open [+]

International. Juried interactive database of online digital images, slides, video and DVD documenting the work of emerging artists, used by curators, gallerists, collectors, etc., separate submission procedures for video. No fee/15, (sl, vid, or DVD), bio, statement; digital work by email only. Jury: Matthew Higgs, director, chief curator. => Curated Artists' Registry, White Columns, 320 West 13th St, NY NY 10014. info@whitecolumns.org; <http://xrl.us/AOM83n>.

[N] Media: All. Deadline: Open

For group exhibits and consultation opportunities in Williamsburg and metropolitan NYC, for emerging artists and curators, also online gallery. No fee/20 (sl or CD or 4 8.5x11" prints or digi printouts), résumé, statement, promo materials. => NUTUREart Non-Profit Inc, 475 Keap St Grnd Fl, Brooklyn NY 11211. <http://xrl.us/AOM82bn>.

[N] Media: All. Deadline: Open

Searchable, for use by curators, collectors, etc. No fee/10 (slides, CD), online form. => Kathy Signorino, Online

Registry, Ohio Arts Council, 727 East Main St, Columbus OH 43205-1796. 614-466-2613; kathy.signorino@oac.state.oh.us; <http://xrl.us/AOM83bm>.

[N] Media: All. Deadline: Open

For projects in city when RFQ/P not employed, also open for public viewing. No fee/20 (CD), appl, etc. Public art experience not required. => Melissa Simmons, Artist Registry, Ft Worth Public Art, 1300 Gendy St, Ft Worth TX 76107. 817-732-2360x27; fax -2866; talkto@fwpublicart.org; <http://xrl.us/AOM90db>.

[N] Media: PU. Deadline: Open

Used by state agencies, corporations, designers, contractors and individuals for public art projects, etc., in state. No fee/10 (CD or sl), résumé. => Public Art Prog./Image Bank, Utah Arts Council, 617 E South Temple, Salt Lake City UT 84102. 801-533-3585; jglenn@utah.gov; <http://xrl.us/AOM95a>.

[N] Media: Curatorial. Deadline: Open

Brooklyn ARTISTS ONLY. Used by curators, public, etc. to find artists. No fee/1, online. => Artist Registry, Brooklyn Arts Council, 55 Washington St Ste 218, Brooklyn NY 11201. 718-625-0080; fax 3294; bac@brooklynartscouncil.org; <http://xrl.us/AOM95y>.

Media: PU. Deadline: Open

Main resource for selection of artists for city's Percent-for-Art program. No fee/16 (sl or CD), résumé, etc. => Lillian Hsu, Public Art Slide Registry, Cambridge Arts Council, 344 Broadway, Cambridge MA 02139. 617-349-4389; lhsu@cambridgema.gov; <http://xrl.us/AOM85am>.

Media: SC. Deadline: Open ~

International. Possible commissions for private work. No fee, register on line; 10% commission (\$10 min.) on sculpture commissions through site.=> Commission a Sculpture, Web Geek Enterprises Ltd, Suite F, 10/14 West St, Southend On Sea Essex SS2 6HJ, UK. <http://xrl.us/AOM82ag>.

Media: PU. Deadline: Open

Toledo area artists. Pool for work on design team, site-specific projects, provide post-construction works or other purposes. No fee/1, bio, submit online.=> Registry, Arts Comm. of Greater Toledo, 1838 Parkwood Av Ste 120, Toledo OH 43604. 419-254-2787; fax -2790; info@acgt.org; <http://xrl.us/AOM94m>.

Media: All. Deadline: Open

Regional. Used by public, curators, arts organizations, consultants, galleries and artists. No fee/6 (apply online, upload images if approved).=> Emily Hunter, Visual Artists' Registry, Maryland Art Place, 8 Market Pl Ste100, Baltimore MD 21202. 410-962-8565; fax -244-8014; registry@mdartplace.org; <http://xrl.us/AOM94ax>.

Media: PU. Deadline: Open

For professional artists proficient in planning, creating and implementing public art, used by developers for projects and Art in Public Places Comm. No fee/10-20,(sl, CD, photo or online), résumé, list, register on line. => Richard L. Twedt, Artist Registry, City of Palm Desert, 2-567 Highway 111, Palm Desert CA 92260. 760-568-5240; fax -779-5271;

Art Opportunities Monthly (AOM), published monthly except August, is available in print (\$30/yr) or by email (\$20/yr). The **print version** is easily portable, you don't have to download it and it's neatly formatted. The **email version** allows you to search for phrases such as "PA" for painting, or "SC" for sculpture. You can also cut and paste to make your own list and delete the others, or copy and paste the addresses and turn them into mailing labels or put them into your own database. If you have an up-to-date browser you can simply click on the email addresses to send inquiries right to the sources or click on the URLs to go straight to the web sites.

The listings are in capsule form, arranged by deadline and media, so that you can tell at a glance if something might be suitable for you. The general structure of each entry is:

Media: (See Key) Deadline: (Date due)

Local restrictions, if any || Short description || Entry fee and/or number of slides being requested || Award—what is being offered || Jurors, if named || => Contact name or title of show for prospectus || Address. Phone #: Fax; Email; Web address.

rtwedt@ci.palm-desert.ca.us; <http://xrl.us/AOM93br>.

Media: All. Deadline: Open

For future public projects. No fee/10-20 (online only). => Kathleen Brady, Artist Registry, The City of Austin AIPP, 301 West 2nd St Ste 2030, Austin TX 78701. 512-974-9308; kathleen.brady@ci.austin.tx.us; <http://xrl.us/AOM93y>.

Media: All. Deadline: Open

For artists w/ "proficiency in planning, creating and implementing public art in all media," for future public projects. No fee/5-10, résumé, statement. \$5K-32K. => Bill Iverson, Slide Registry, Hillsborough County Public Art Prog., 601 E Kennedy Blvd 21st Floor, Box 1110, Tampa FL 33601. 813-307-1070; <http://xrl.us/AOM92ap>.

Media: All. Deadline: Open

To select artists for projects in city when RFQ/P not employed; also open for public viewing. No fee/10-20 (sl or CD [preferred]), questionnaire, statement re work relating to pub. art, etc. Public art experience not required. => Melissa Simmons, Artist Registry, Ft Worth Public Art, 1300 Gendy St, Ft Worth TX 76107. 817-732-2360x27; fax -2866; talkto@fwpublicart.org; <http://xrl.us/AOM81aw>.

Media: PU. Deadline: Open

WA OR ID BC artists only. Online, to be used by curators, architects, public, perhaps as place to share ideas, make contacts. No fee/5 (email 72dpi at 600-1200 pixels) to registry@nwartistregistry.org w/ "submission" in subject header. Jury: artists already in registry. => Northwest Artist Registry. <http://xrl.us/AOM86au>.

Media: All. Deadline: Open

Used for placement on design teams, public art projects, educational projects, exhibits, etc. No fee. => Artist Registry Database, The UrbanArt Commission, 8 S 3rd St Ste 100, Memphis TN 38103. 901-525-0802; alley@urbanartcommission.org; <http://xrl.us/AOM91dx>.

Media: All. Deadline: Open

Used in selection of art for state bldgs, and by architects,

designers, and public or private organizations for use in identifying and locating artists to create public art. No fee/10 (digi), résumé, apply on line. => Nicole Simoneaux, Art in Public Places Artist Registry, Minnesota State Arts Board. 651-215-1617; Nicole.Simoneaux@arts.state.mn.us; <http://xrl.us/AOM90ds>.

Media: PU. Deadline: Open

Consulted by architects, panelists, and City agencies for public art projects project. No fee/20 (prefer CD, sl OK), r résumé, image list, appl, statement, etc. => Image Registry Form, Percent for Art, City of NY Dept of Cultural Affairs, 330 W 42nd St 14th Fl, NY NY 10036. 212-643-7770; <http://xrl.us/AOM83f>.

WEB, DIGITAL, NEW MEDIA

Media: DI 2D. Deadline: Jan 30 |+|

International. Contribute suggestions for or create Flash animation projects of interaction between two flags. No fee. => Myriam Thyes, Flag Metamorphoses, Himmelgeist Str. 107 F, 40225 Dusseldorf, GERMANY. myriam@thyes.com; <http://xrl.us/AOM82cm>.

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Say you saw it in AOM

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