

UPCOMING EVENTS n Tri-State area



Baisakhi Fest

Bhav-Bollymix Nyc to present Baisakhi Fest - The Bhangra Bollywood Blowout on Saturday, APR 20 K lounge, 30 W 52nd St, New York, NY 10019.

India Fair 2013

Zee TV presents India Fair 2013 on Apr 20 at NJ Convention & amp; Expo Center, 97, Sunfield Ave, Raritan Center, NJ 08837.



Dance Utsav 2013 Dance Utsav 2013 will be hosted by MAYURA SCHOOL OF ARTS on Saturday, APR 20 at Paramus Catholic High School, 425 Paramus Rd, Paramus, NJ 07652.



Amiya Restaurant, (252 Rte 46, Parsippany, NJ 07054) will host Holi party on Friday, APR 26 at 8 pm.



Ugadi Celebrations Telugu Fine Arts Society will celebrate Ugadi on Apr 21 at JP Stevens High School, 855 Grove Ave, Edison, NJ 08820.

Indian American Forum Seniors Program

Indian American Forum will host a cultural program for seniors on Apr 23 at BETHPAGE SENIOR COMMUNITY CENTER, 103 WEST GRUMAN ROAD, BETHPAGE NEW YORK, 11714.

White Sensation

Bhav-Bollymix Nyc hosts White Sensation on Apr 27 at K lounge, 30 W 52nd St, New York, NY 10019.







Naach Revolution 2013 AUM Events presents 8th Naach Revolution, a desi dance fest with a twist on Apr 27 at Union County Performing Arts Center, 1601 Irving St, Rahway, NJ 07065.



"Krishna" A Divine Experience

Ambika Raman Performing Arts presents 'Krishna" A Divine Experience by Shijith NAmbiar on Apr 28 at Montgomery Upper Middle School , 375 Burnt Hill Rd, SKILLMAN, NJ 08558.



Remembering Mukesh

Live in Concert -Nitin Mukesh will perform on Sunday, APR 28 2013 7:00PM at Colden Center , 65-30 Kissena Boulevard, Sanit: 2019959600 ▷ Col QP Q200 Flushing, NY 11367.

The Indo American Arts Council (IAAC) is showcasing the tenth annual IAAC Erasing Borders 2013: Exhibition of Contemporary Art of the Diaspora curated by Vijay Kumar. The *exhibition began at the* prestigious Flushing Town Hall, Queens on 4thApril with an opening reception. The art works will be on display till

Flushing Town Hall hosts exhibition of contemporary





Ellen Kodadek, Executive and Artistic Director of Flushing Town Hall (L) and AroonShivdasani, Executive Director of IAAC

dislocation often produces unexpected and



The exhibition features works by 28 talented South Asian contemporary artists (Credit: SHHIVIKA CHAUHAN PHOTOGRAPHY)

June. The show will then end at MIT where it



and iconography. For others, that influenceis just as strong, but expressed more obliquely in the colors used, andthe abstract forms employed. The natural world is an inspiration forsome, whether it is the lush countryside of Kerala, the forests of theAmerican Northwest, a love of animals begun in childhood, or thesurface of the planet Mercury. Memory, myth, music, the quality oflight, the passage of time, spirituality, global history and politics, thechaos of city life-all are influences on the work in this show. One ofour artists describes the images in her paintings as also drawing "froma common collective unconscious, where dreams, memory, imagination, myth and culture overlap and co-exist." Even as instantglobal communication becomes the norm and travel around the worldroutine, issues around identity, cultural dislocation, tradition vs.modernity, and the meaning of home remain."

BY BIDISHA ROY

May 12, 2013.

llen Kodadek, Executive and Artistic Director of Flushing Town Hall inaugurated the show. In her welcome note, Ellen explained how Indian artists are playing a major role in shaping up the culture here.

AroonShivdasani, Executive Director ofIAAC said, "Artists of the South Asian Diaspora are working to make themselves heard in an artworld that is at once more competitive and more receptive to non-Western art than everbefore. This exhibition seeks to transcend the borders that confine and controlpreconceived definitions of Indian and Western art."

This group exhibition explores and draws from the experiences of artists whose origins can be traced to the Indian subcontinent. Cultural

profound results; memory collides with exile, culture engages with adaptation to understand the powerful and often disturbing concepts of change and assimilation. The artists confront issues of sexuality, terror, disease and multiple identities to weave together existence in a globalized context while subject matter is often drawn from the country of origin, many of the aesthetic values and political concerns come from the artists' newfound situations. The result deserves a new "ism", a new journey to an old destination.

In the past the exhibition has been successfully exhibited at Aicon Gallery, NY, Elizabeth Foundation for the Arts and Queen's Museum of Art in New York, NY. Leveraging the momentum for Indian art, this year's exhibition is slated to travel all across New York, then moving to The Hammond Museum in will be displayed from mid-September to mid October 2013.

The 28 participating contemporary artists interpret diverse subject matter-figurative, abstract and conceptual-in a variety of media, including painting, drawing, prints, photographs, etchings, sculpture and installation.

The exhibition features works by 28 talented South Asian contemporary artists including:Aaliyah Gupta, Anjali Deshmukh, AnujanEzhikode, Avani Patel, BivasChaudhuri, RannaChaudry, DhanashreeGadiyar, Ela Shah, Tara Sabharwal, Firoz Mahmud, George Oommen, MD Tokon, Mansoora Hassan, MumtazHussain, Mustafa Faruki, Niamulbari, Nirmal Raja, ParulMehra, PritikaChowdhry, Reet Das, RueeGawarikar, Sangeeta Reddy, VeruNarula, AlkanandaMukerji, Antonio Puri,